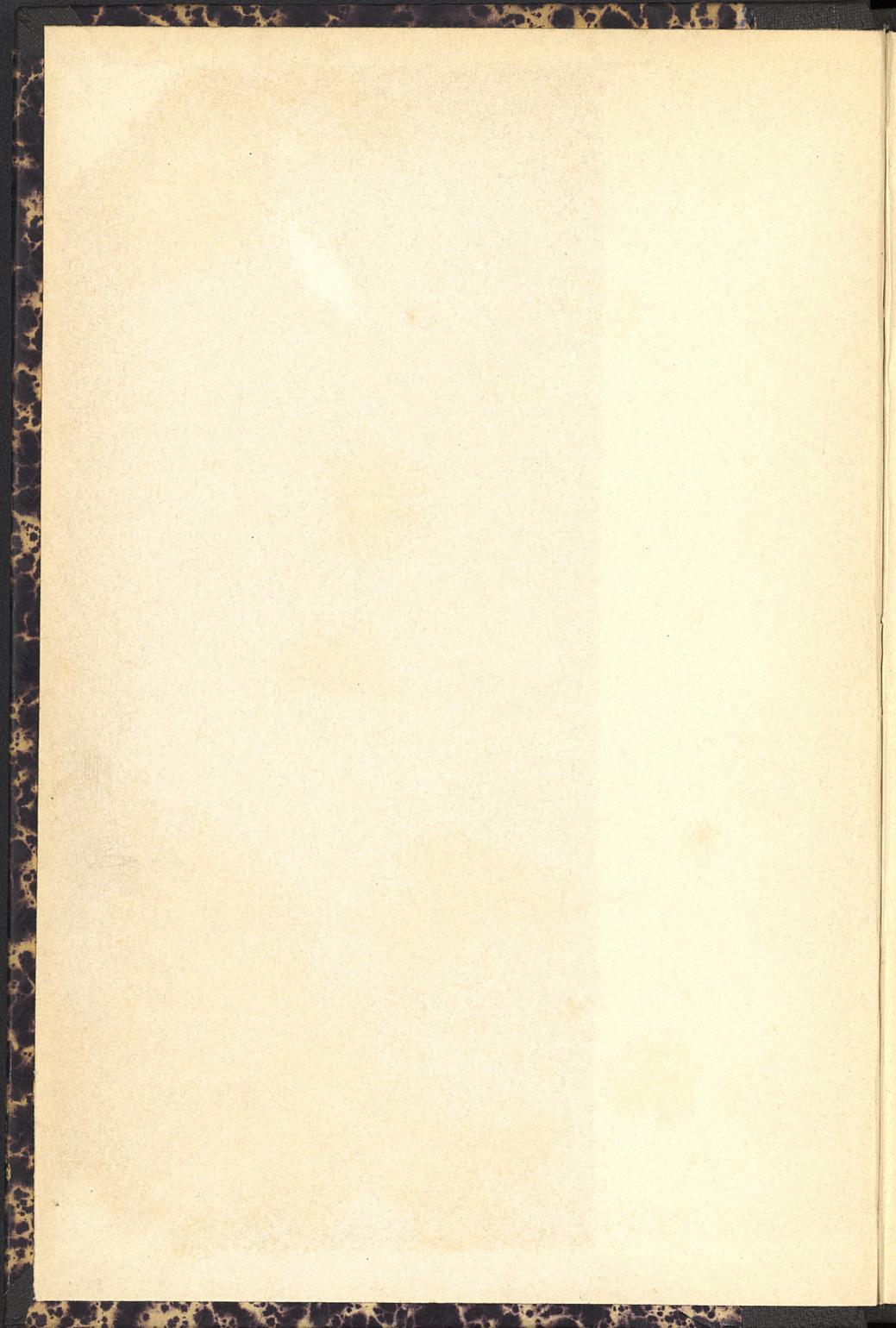
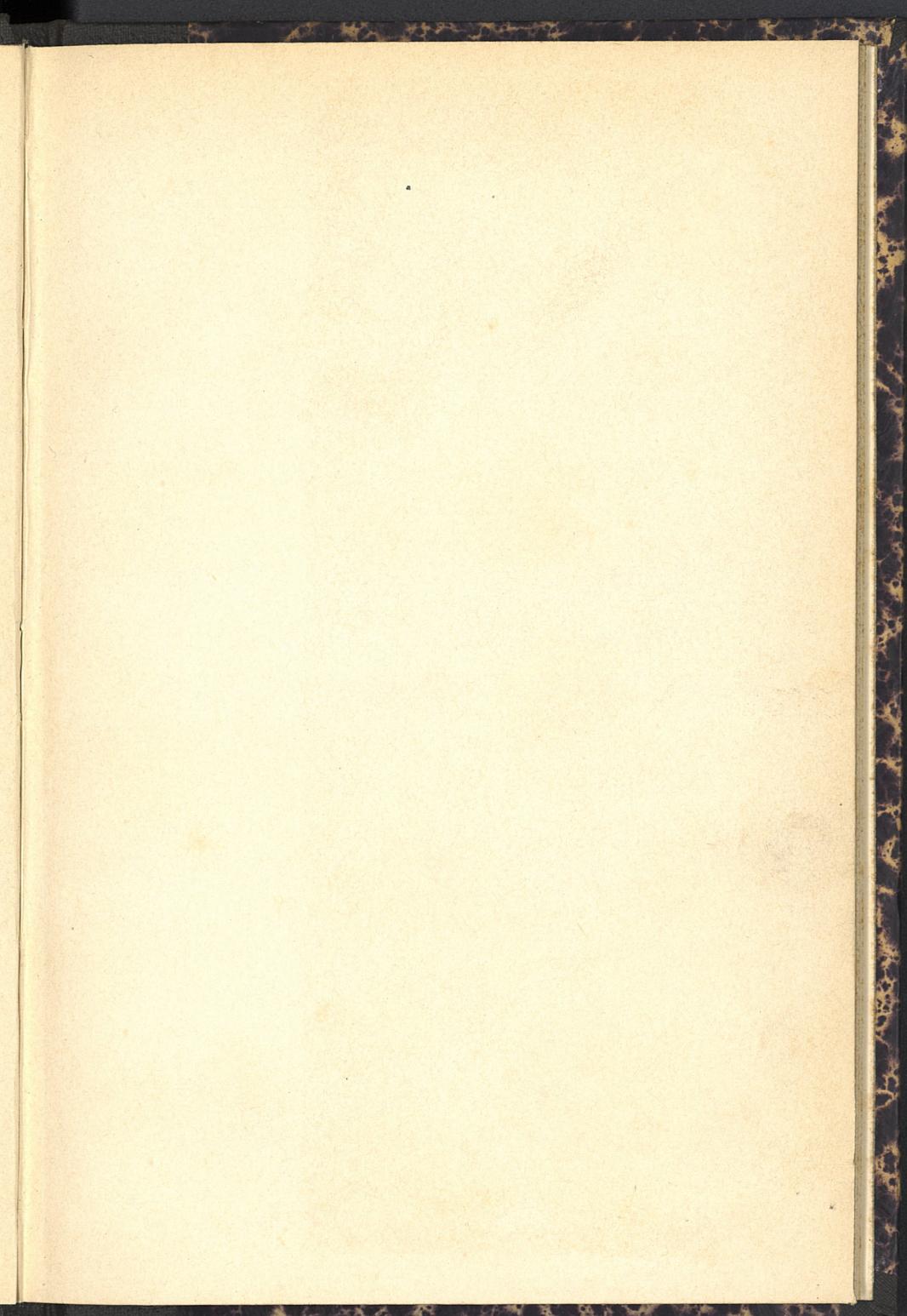


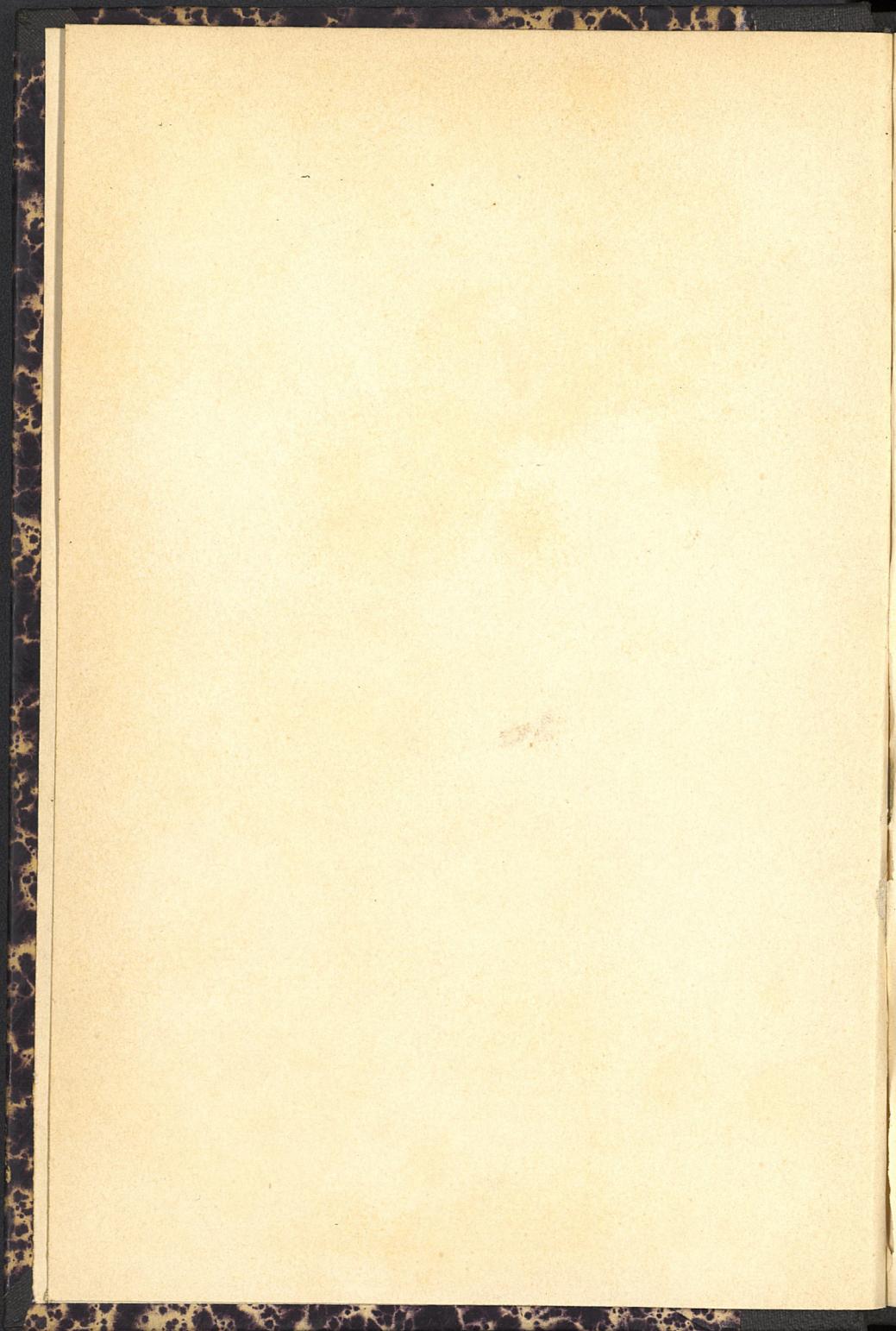
Bibliothèque du Portique



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Cantus Monastici Formula.

L 107



—♦— PAX —♦—

Cantus Monastíri

—♦— Formula —♦—

Ex antiquo præsertim Canto-
rino Congregationis Casinen-
sis alias S. Justinæ deprompta
In usum Monachorum Congregatio-
nis Casinensis a primæva observantia
Ordinis S. Benedicti edita. — * — * — *

Tornaci Nerviorum,
Typis Societatis S. Joannis Evangelistæ,

DESCLÉE, LEFEBVRE ET SOC.

—♦— Editorum Pontificalium. — 1889. —♦—



Cum approbatione Superiorum.

PROCÆMIUM.



UAS hic libellus continet modulationes, in usum Congregationis Nostræ Casinensis a primæva observantia collectas, non sine maxima cura ac solerti studio selectas concinnatasque putas. Si enim in iis quæ ad Dei cultum pertinent, ordinandis, nulli parcendum est labori, ut quoad fieri potest, aptiora melioraque Liturgico usui addicentur, id proculdubio in Cantuum Sacrorum forma præcipue curandum est : nec alii adhibendi sunt, nisi quos Patrum Nostrorum veneranda auctoritas iamdiu Monastico usui accommodatos, et divino cultui sub Gregoriano melode consecratos ad Nos usque transmisit.

Sapienter igitur a Congregationis Nostræ Patribus decretum est ut singula Monasteria libellos impressos habeant, in quibus cantus communiores habeantur secundum antiquum ritum et morem Congregationis. (Decl. Cap. XIX. N. 3. 4.)

Quapropter hisce præceptis obtemperantes maximam earum rerum partem quæ in hoc libello continentur, desumpsimus ex antiquo opusculo Gothicis characteribus impresso, cui titulus "*Cantus monastici formula noviter impressa ac in melius redacta*" etc.etc. In fine autem libri "*Cantorinus et Processionarius per totum annum in divinis officiis celebrandis secundum ritum Congregationis Casensis alias S. Justinae Ordinis Sancti Benedicti diligenter tissime compositus et ordinatus cum multis in eo de novo appositis studiosissime revisus et in Officina Luceantonii Funtæ Florentini Venetiis excusus anno Domini MDXXXV mense Februario.*"

Quæ vero in hoc opere desiderabantur quæque ad præsentis libelli perfectionem necessaria videbantur, ex vete-

ribus MSS. Monasteriorum præcipue autem Proto-Cœnobii Sublacensis aut etiam ex accuratissimis sive antiquis sive recentibus editionibus deprompta sunt.

Cantuum ipsorum integritatem imo et ipsam antiquam scribendi formam ex testibus traditionis codicibus fidèliter transcriptam, juxta recentiorum studia emendatam, quantum licuit, servavimus; quod ad optimam ipsius cantus Gregoriani executionem summopere valere non est dubitandum.

Quum tamen sæculorum decursu novæ quædam Cantuum formulæ in divinis officiis invecṭæ sint, quæ sive recentiori arte compositæ, sive ex antiquis modulationibus derivatæ in usum Congñis Nostræ invaluerunt; visum est aliquas hujusmodi utpote communioris usus heic subjicere, illis tantummodo selectis quæ et devoti modulaminis pietatem aliquatenus redoleant, nec stylum Musices, quam vocant figuratam, ullo modo sapiant.

Hæc omnia in unum libellum digesta et aptiori quo visum est ordine distributa, nec non a viris Gregorianae artis peritissimis correcta fuere, ne quid huic operi auctoritatis et diligentiae deesse videretur.

Studeant igitur Fratres nostri qui hoc opere usuri sunt, ut sedulam omnino dent operam istis formulis addiscendis; in iisque executioni mandandis talem adhibeant pietatem, ut et animus cantu excitetur atque ad Deum erigatur, et Cantus ipse mentis elevatione vivificetur ac inflammetur, ut juxta Monitum S. Patris et Legislatoris Nostri Benedicti, MENS NOSTRA CONCORDET VOCI NOSTRÆ.

MONITUM.

Notæ conjunctæ vel superpositæ efformant figuras quas *Neumas* dicimus, ex duabus, tribus vel etiam quatuor aut quinque notis constantes; quæ tamen notæ ita simul conjunctæ concini debent, ut integra neuma unica vocis emissione (ac si una esset nota) proferatur, nec pausando nec

spiritum resumendo, nec impulsu vocis renovando, sed tantummodo ultima neumæ nota aliquantulum, quasi quiescendo, protrahatur, quod ab Aretino *tenor quantulus-cumque* dicitur; nisi plures neumæ ita in scriptione conjunctæ sint, ut unicum quid efficere videantur; quæ conjunctio, ut in scribendo, ita et in canendo, eodem docente, observari debet.

Ut autem figuræ neumarum cum notis in eis contentis melius dignoscantur, tabulam hic neumarum subjicimus.

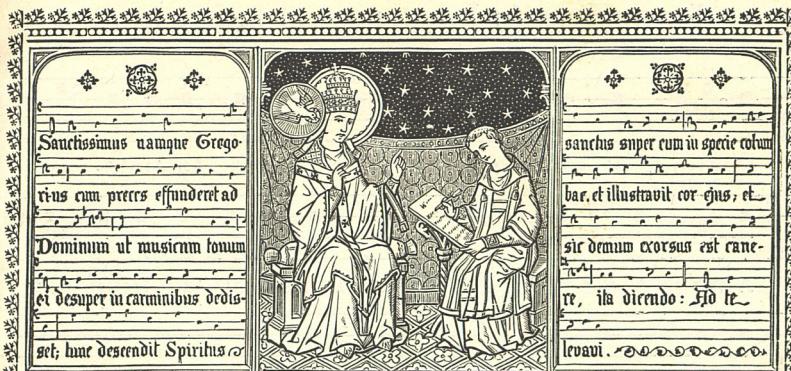
TABULA NEUMARUM.

<i>Figura</i>	<i>Nomen</i>	<i>Note in neuma contentæ</i>
	Podatus	
	Clivis	
	Porrectus	
	Torculus	
	1. Scandicus 2. Salicus	
	Climacus	

Tabula neumarum.

1.	2.	
		1. Torculus { resupinus 2. Climacus
		1. Porre ^c tus { Flexus 2. Scandicus
		1. Podatus { bipunctis, 2. Porrectus { tripunctis etc.
		Quilisma
		Strophicus (ante neumas)
		Epiphonus
		Cephalicus
		Oriscus { Nota post neumas





Cantus monastici formula antiqua secundum morem Congr̄is Casinen. a prim. Obs.

In principiis horarum canonicarum.

i. Tonus solemnis.

IN SOLEMNITATIBUS AD HORAS MAIORES I. E. MATUT. LAUD. ET VESP.

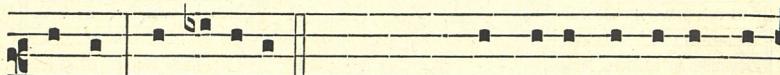
ꝝ.

E-US in ad-iu-to-ri-um me-um
in-ten-de. ☩. Do-mi-ne ad ad-iu-
vandum me fe-sti-na. Glo-ri-a Pa-tri et Fi-li-o et
Spi-ri-tu-ti Sancto. Sicut e-rat in princi-pi-o,

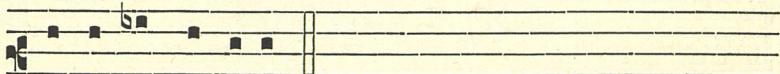
2 En principiis horarum canonistarum.



et nunc, et semper, et in sæcu-la sæcu-lo-rum.

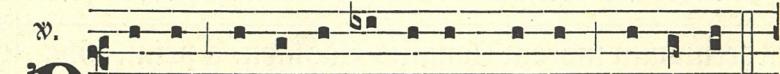


Amen. Al-le-lu-ia. Post Septuag. Laus tibi Do-mine, rex

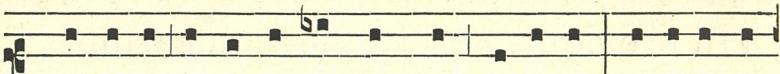


æ-ter-næ glo-ri-æ.

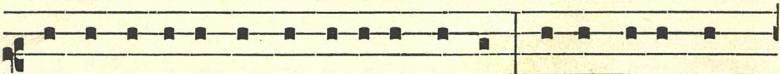
II. Tonus communis.



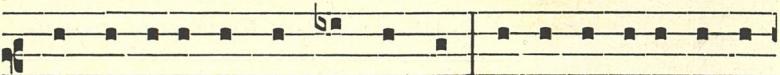
DE-US in ad-iu-to-ri-um meum inten-de.



X. Do-mine ad ad-iu-vandum me fe-sti-na. Glori-a Pa-



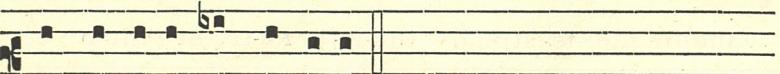
tri et Fi-li-o et Spi-ri-tu-i Sancto. Sicut erat in



prin-ci-pi-o, et nunc et semper, et in sæcula sæcu-



lorum. Amen. Al-le-lu-ia. Post Septuag. Laus tibi Do-mi-



ne, rex æternæ glo-ri-æ.

Deinde ad Matutinum canitur ter. X. Domine labia mea aperies,
et Ps. Domine, quid multiplicati sunt, Tono VI. ut infra.

Toni Psalmorum Festivi.

IN DUPLICIBUS, SEMIDUPL. DNICIS, ET INFRA OCTAVAS.

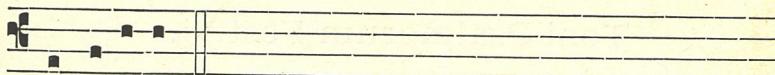
I.

RIMUS tonus sic in-cipi-tur, et sic flectitur
 metrum * 1. finalis 2.
 et sic medi-a-tur; et sic fi-nit. Et sic fi-nit.
 3. 4. 5. 6.
 Et sic fi-nit. Et sic fi-nit. Et sic fi-nit. Et
 7. 8.
 sic fi-nit. Et sic fi-nit. Et sic fi-nit. *Alia mediatio.*
 Primus tonus... sic me-di-atur: Magni-ficat.

II.

SCUNDUS tonus sic in-cipi-tur et sic fle-cti-
 tur, et sic me-di-atur; et sic fi-nit. Et sic fi-nit.
 Mediatio in Mono-
 syllabis et verbis
 hebraicis.
 Be-nedictus Dominus De-us Isra-el.

Tonii Psalmorum Festivi.



Magnificat.

III.

TERTI-US tonus sic in-ci-pitur, et sic fle-cti-

* 1. 2.

tur, et sic me-di-a-tur: et sic fi-nit. Et sic fi-ni-

3. 4. 5.

tur. Et sic fi-nit. Et sic fi-ni-tur. Et sic fi-nit.

Magnificat.

IV.

QUARTUS tonus sic in-ci-pitur et sic flecti-tur,

* 1. 2.

et sic me-di-atur: atque sic fi-nit. Atque sic fi-ni-

3. 4. 5.

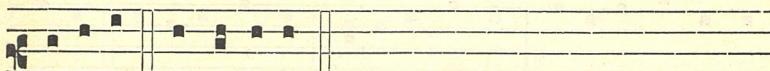
tur. Et sic fi-nit. Atque sic fi-nit. Atque sic fi-

Mediatio in Monosyllabis et verbis hebraicis.

ni-tur. Be-nedictus Dominus De-us

Toni Psalmorum Festivi.

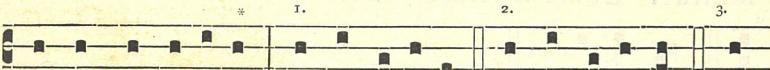
5



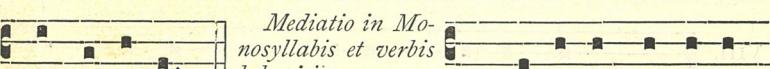
Isra-el. Magni-ficat.



QUINTUS tonus sic in-ci-pit ur et sic fle-ctitur,

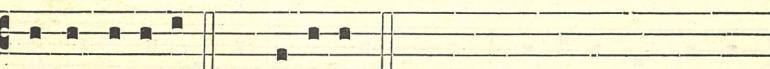


et sic me-di-at ur : et sic fi-nitur. Et sic fi-nitur. Et

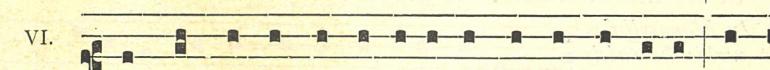


sic fi-nitur.

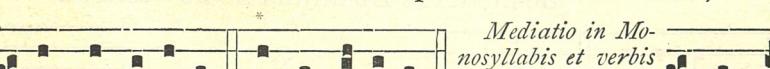
Be-nedictus Dominus



De-us Isra-el. Magnificat.



SEXTUS tonus sic in-cipit ur et sic fle-ctitur, et

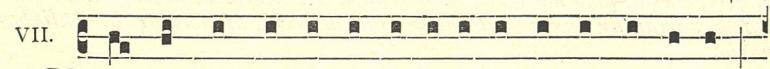


sic me-di-at ur : et sic fi-nitur.

Be-



neditus Dominus Deus Isra-el. Magnificat.

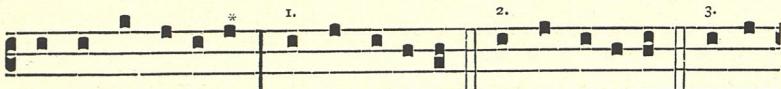


SEPTIMUS tonus sic in-cipi-tur et sic fle-ctitur,

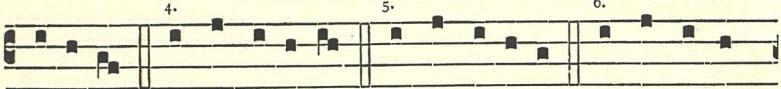
CANT. MON.

2

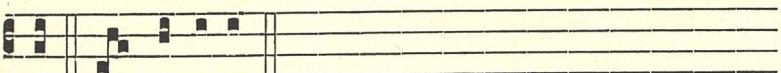
Toni Psalmorum Festivi.



et sic medi-atur; et sic fi-nitur. Et sic fi-nitur. Et sic



fi-nitur. Et sic fi-nitur. Et sic fi-nitur. Et sic fi-ni-



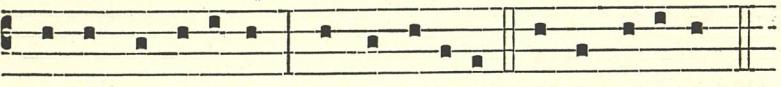
tur. Ma-gni-ficat.

VIII.

O CTAVUS to-nus sic in-ci-pitur et sic fle-ctitur,

*

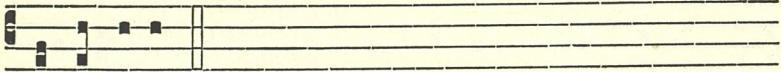
2.



et sic me-di-a-tur: et sic fi-nitur. Et sic fi-nitur.

*In Monosyllabis
et verbis hebraicis
Mediatio.*

Be-nedictus Do-minus De-us Isra-el.



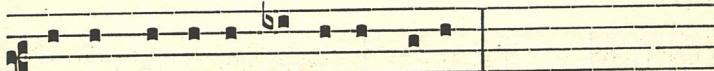
Magni-ficat.

Notandum. — *In psalmis primum versum tantummodo incipimus superscriptis initiiis; sed in canticis Evangelicis singulos versiculos. In versiculis longioribus flexio fit ubi adest parva crux † vel punctum et comma, sed semper ante metrum. Metrum seu mediatio nunquam variatur excepto in 2, 4, 5, 6 et 8. tono ad verba monosyllaba vel hebraica, ut supra. Finales autem variantur iuxta Antiphonæ intonationem, ut notatur in Antiphonario.*

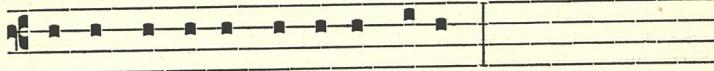


Toni Psalmorum Feriales.

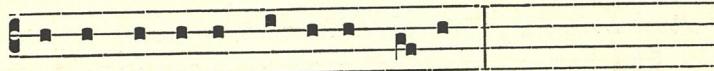
Finales eadem sunt ac supra in Festivis; initia vero, quæ sequuntur.

I. 

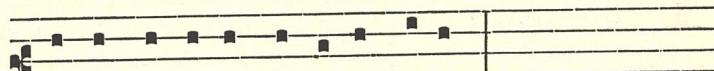
D IXIT Do-minus Do-mino me-o.

II. 

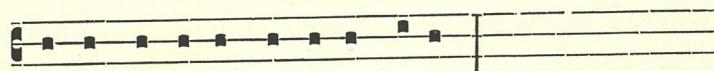
Di-xit Dominus Domino me-o.

III. 

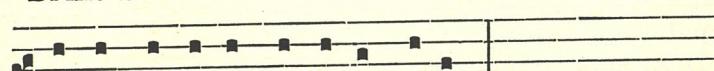
Dixit Do-minus Domino me-o.

IV. 

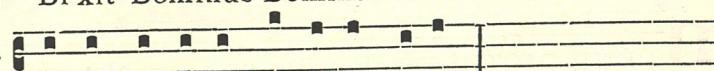
Di-xit Do-minus Domino me-o.

V. 

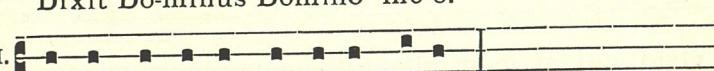
Di-xit Dominus Domino me-o.

VI. 

Di-xit Dominus Domino me-o.

VII. 

Dixit Do-minus Domino me-o.

VIII. 

Di-xit Do-minus Domino me-o.

In Canticis Evangelicis.

Tonus II^{us} et VIII^{us} habent sequentem intonationem et mediationem solemnniorem.

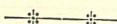
AGNI-FI-CAT Et exul-távit Spi-ri-tus
me-us. etc.

Tonus Irreg. Ps. In exitu, post Añam. Nos qui vivimus.

I N e-xi-tu Isra-el de Ægypto domus Jacob de
popu-lo barba-ro. Facta est... Manus ... et non pal-
flexa. †
pabunt.

Tonus Benedictus in vestitione.

B ENE-DICTUS Dominus De-us Is- ra-el : qui-a
visi-ta-vit et fecit redempti-onem plebis su-æ.



Tonus Capituli.



ENEDICTUS Deus et Pater Do-mini nostri

†

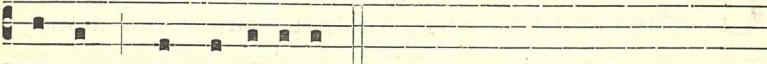
Jesu Christi, Pa-ter mi-se-ri-cor-di-arum et De-us to-

*

ti-us conso-la-ti-onis : qui consolatur nos in omni tri-

*Initium eiusdem per
verbum Fratres.*

bula-ti-o-ne nostra. X. De-o gra-ti-as.



Fratres : qui glori-atur. etc.

Tonus R/R. brevium.

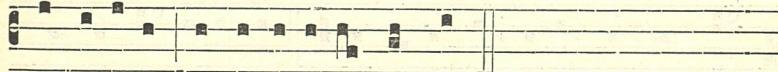
In Adventu. R.



STENDE no-bis, Domine, * Mi-se-ricordiam



tuam. V. Et saluta-re tu-um da nobis. Glori-a Patri



et Fi-li-o et Spirи-tu-i Sancto.

Tonii & brevium.

In Festis per annum.

R.:

A

VE Mari-a grati- a ple-na, * Domi- nus tecum.

V.

Be-ne-dicta tu in mu-li- e-ribus, et benedictus fru-
 ctus ventris tu-i. Glo-ri-a Patri et Fi-li-o et Spir-i-
 tu-i Sancto.

R.:

C

ONSTITU-ES e-os principes * super om-nem

V.

terra-m. Consta-tu-es. Memo-res e-runt no-mi-nis
 tu-i Do-mine. super. **V.** Glo-ri-a. *ut supra.*

In feriis per annum.

R.:

B

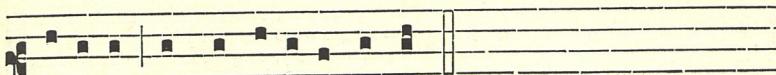
ENEDICAM Do-minum, * In omni tempo-re.

V.

Semper laus eius in ore me-o. Glo-ri-a Pa-tri et

Toni Versiculorum.

11

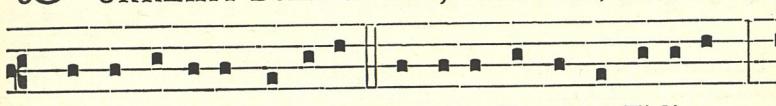


Fi-li-o et Spi-ri-tu-i Sancto.

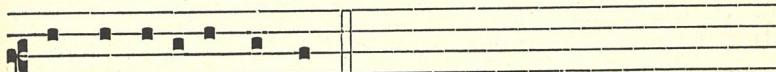
Tempore Paschali.



S URREXIT Dominus vere; * Alle-luia, alle-lu-ia.



¶. Et appa-ru-it Simoni. Glo-ri-a Pa-tri et Fi-li-o



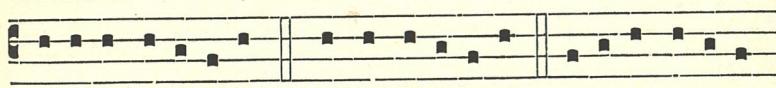
et Spi-ri-tu-i Sancto. *Hymni ut in Hymnario.*

Toni Versiculorum.

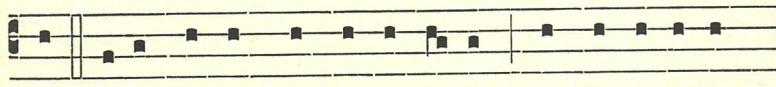
Ad Vesperas et Laudes et per horas. ¶.



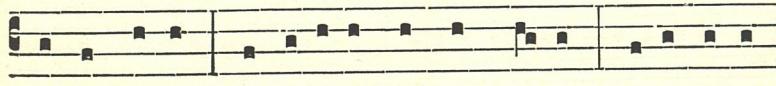
NNUN-TI-AVERUNT o-pera De-i.



Kyri-e e-le- ison. Christe e-le- ison. Kyri-e e-le- i-



son. Pater noster, qui es in cœ-lis; sancti- fi- cetur



nomen tuum; ad-veni-at regnum tuum : fi- at volun-

Toni Orationum.

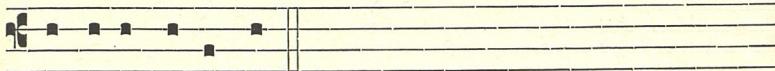
tas tu-a sicut in cœlo et in terra. Panem nostrum
 quo-ti-di-anum da nobis hodi-e; et di-mit-te nobis de-
 bi-ta nostra, sicut et nos dimit-timus de-bi-to-ribus no-
 stris. Et ne nos inducas in tenta-ti-onem. **V.** Sed libe-ra
 nos a ma-lo. *Ad horas minores.* Kyri-e e-le-is-on. etc. Pa-ter
 noster. *secreto.* **V.** Et ne nos. *ut supra.*
Versiculi pro Commemorationibus :

V. Glo-ri-a et hono-re coronasti eum, Domine.
Ad preces intra et extra Officium et post Ant. fin. B. M. V.

V. Dignare Do-mine di-e isto. **V.** Do-mi-ne exaudi
In VV. Quando occurrit in fine vox Monosyllaba.
 o-ra-ti-onem meam. etc. **V.** Fi-at mi-se-ri-cordi-a tu-a

Toni Orationum.

13



Do-mine super nos.

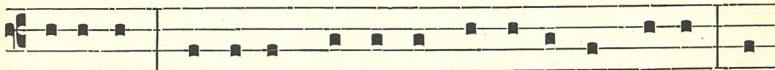
Toni Orationum.

Tonus festivus, qui adhibetur in Off. dup. et semid. ad horas maiores, et ad Missam. ¶.

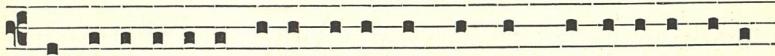


OMINUS vo-biscum. ¶. Et cum spiri-tu tu-o.

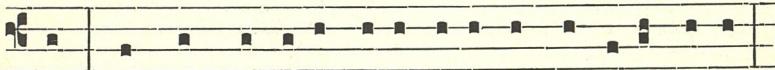
* metrum (in Orr. fit semper ante flexam.)



Oremus. Concede, quæsumus, omnipotens De-us, ut
flexa †



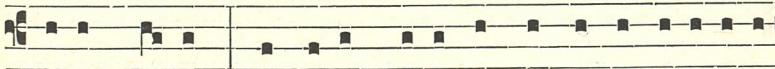
nos Unige-ni-ti tu-i nova per carnem Nati-vitas libe-
finalis.



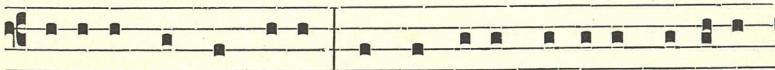
ret, quos sub pecca-ti iugo ve-tusta ser-vitus te-net.



Per eundem Dominum nostrum Jesum Christum Fi-
flexa (in conclusione fit ante metrum)

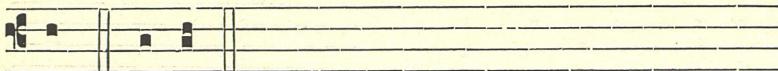


li-um tu-um, qui tecum vivit et regnat in u-ni-tate



Spi-ritus sancti De-us, per omni-a sæcula sæcu-lo -

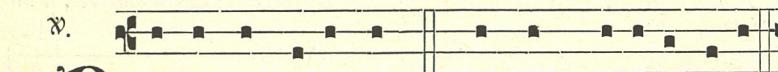
Tonii Orationum.



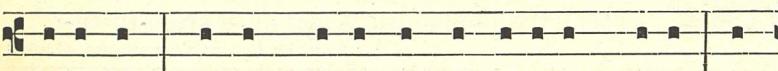
rum. **X.** Amen.

Tonus ferialis, qui adhibetur ad horas minores quotidie, in Off. et Miss. fer. necnon et in Off. et Missa defunctorum.

V.



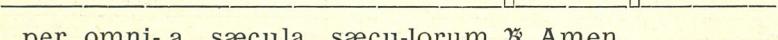
DOMINUS vobiscum. **X.** Et cum spi-ritu tu-o.



Oremus. Praesta, quæsumus, omnipotens Deus...

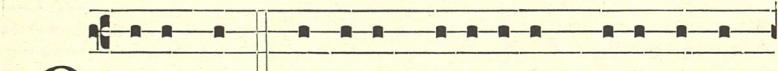


passi-onem liberemur. Qui tecum vivit et regnat...

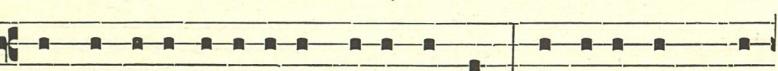


per omni-a sæcula sæcu-lorum. **X.** Amen.

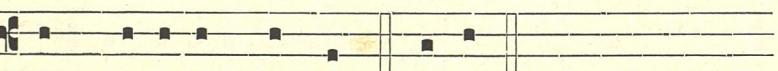
Tonus Orationis post Antiphon. finales B. Marie et semper extra Officium.



OREMUS. Concede, misericors Deus... a



nostris in-iqui-ta-tibus resurgamus. Per e-undem Chri-



stum Dominum nostrum. **X.** Amen.

Toni Benedicamus Domino.

In festis solemnibus.

I.

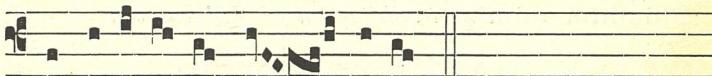


B E-NEDICAMUS Do-

mi-no.

De B. Maria et in Nativ. et in festo Corporis Christi, et per eorum Octavas.

II.



Be-nedi-camus Do - mino.

De Apostolis et in duplicitibus.

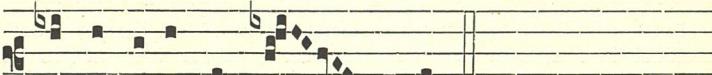
III.



Be-nedi-camus Do - - - mino.

In Dominicis diebus per totum annum.

IV.



Be-ne-di-camus Do - mino.

In semiduplicibus, infra Octavas, et in simplicibus.

V.



Be- ned-i-camus Do-mino.

In feriali Officio.

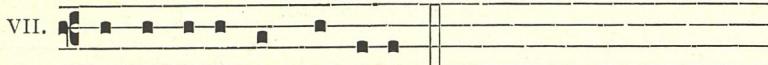
VI.



Be-ne-di-camus Domino.

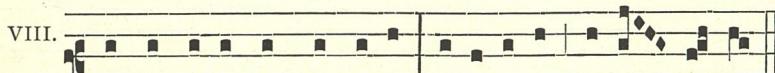
Ad Completorium.

Ad horas minores in quolibet Officio, excepta Tertia ante Missam pontificalem.



Be-ne-dicamus Do-mino.

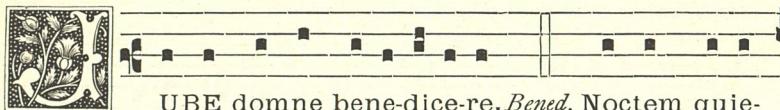
Sabb. ante Septuag. ad Vesp. et a Sabb. Sancto ad Vesp. usque ad sabb. in albis ad Laudes incl.



Be-ne-dicamus Domi-no, al-lelu-ia, alle - lu- ia.
Fidelium animæ, etc. dicitur tono chorali consueto.

Ad Completorium.

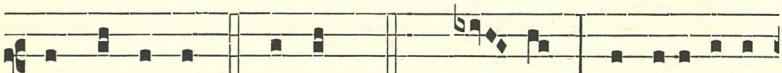
Lectio brevis.



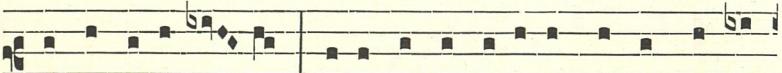
UBE domne bene-dice-re. *Bened.* Noctem quie-



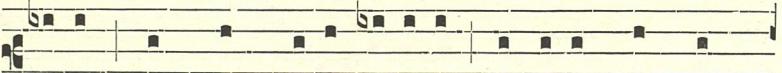
tam et fi-nem per-fe-ctum, conce-dat nobis Dominus



om-ni-po-tens. *Amen.* *Lectio br.* *Fra-tres :* sobri-i esto-metrum.



te et vi-gi-la-te, qui-a adver-sa-ri-us vester di- a-
comma.

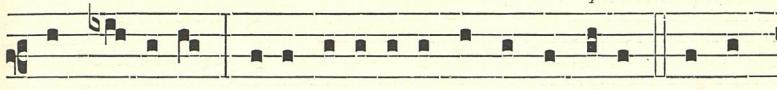


bolus, tam-quam le-o rugiens circu-it quæ-rens

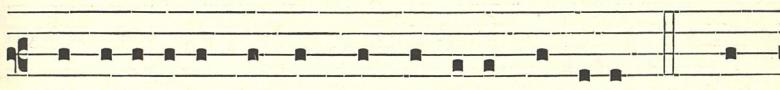
Ad Matutinum.

17

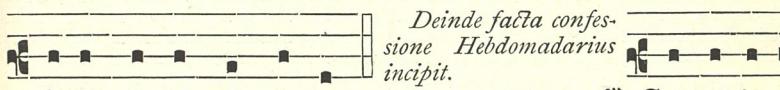
punctum.



quem devoret, cu-i resisti-te fortes in fi-de. Tu au-
tem Domine mi-se-rere nobis. **X.** De-o gra-ti- as.



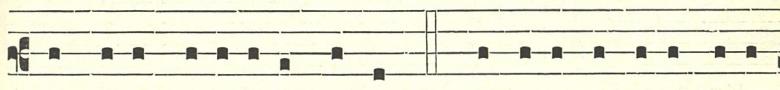
X. Ad-juto-rium nostrum in no-mine Do-min-i. **X.** Qui



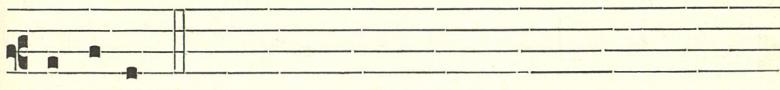
fecit cœlum et terram.

*Deinde facta confes-
sione Hebdomadarius
incipit.*

X. Converte



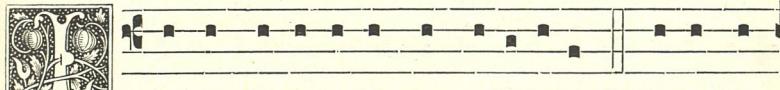
nos Deus sa-lutaris noster. **X.** Et aver-te iram tuam



a nobis. etc.

Ad Matutinum.

*Invitatorium cum suo Psalmo habetur suis locis respective in Antiphonario. — Ante Leet. Nocturn. dicitur seq. **X.***



PSE in-vo-cabit me, alle-luia. **X.** Pater me-



X. Et ne nos,
ut supra.

us es tu, alle-lu-ia. Pater noster. *secreto.*

Tonus Lectionum.

Absol. A vinculis peccatorū nostro-rum, absolvat nos om-

nipotens et misericors Dominus. *X.* Amen. Jube dom-

ne benedi-cere. *Bened.* Evange-lica lecti- o sit nobis

salus et protecti-o. *X.* Amen. *Lector dicat.* Le-cti-o sancti

Evange- li- i secundum Joannem. In prin-ci-pi-o
metrum. *tonus recitationis.* *flexa.*

erat ver-bum et verbum erat apud Deum, et Deus
punctum.

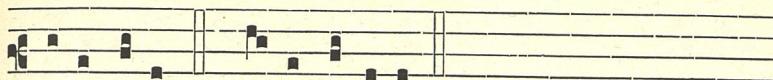
erat verbum. Hoc erat in prin-ci-pi-o apud Deum.

Omni-a per ipsum facta sunt, et sine ipso factum

est nihil. Et re-liqua ... Tu autem, Domine, mise-

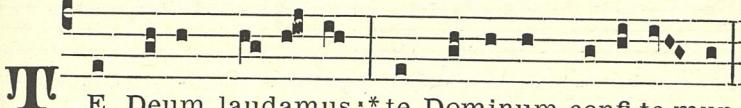
Ad Matutinum.

19

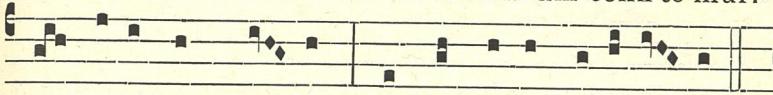


rere nobis. **A.** De-o gra-ti-as.

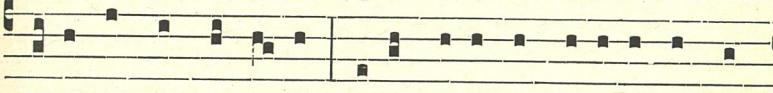
In solemnitatibus maioribus post Noct. canitur Hymnus.



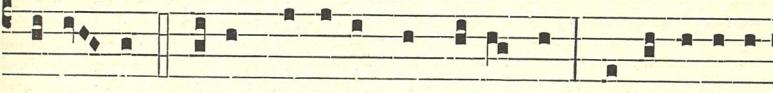
TE Deum laudamus: * te Dominum confite-mur.



Te æternum Pa-trem * omnis terra vene-ra-tur.



Tibi omnes Ange-li, * tibi cœli et u-niversæ po-



testa-tes. Tibi Cherubim et Se-raphim * incessabi-li



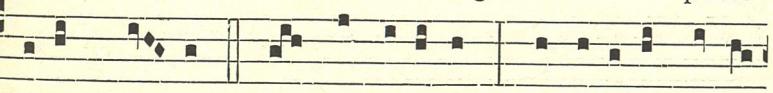
voce proclamant: Sanctus, * Sanctus, * Sanctus Do-



minus De-us saba-oth. Pleni sunt cœli et ter-ra *



maiestatis glori-æ tu- æ. Te glori-osus * Aposto-



lorum cho-rus, Te Prophetarum * laudabi-lis nume-

Ad Matutinum.

rus, Te Martyrum candidatus * laudat exercitus.
 Te per orbem terrarum * sancta confitetur Eccle-
 si a. Patrem * immensae majesta- tis. Venerandum
 tuum verum * et unicum Fi-li-um. Sanctum quoque *
 Pa-raclitum Spiritum. Tu rex glo-ri-æ * Christe.
 Tu Patris * sempiternus es Fi-li-us. Tu ad liberan-
 dum suscepturus hominem * non horru-isti Virginis
 u-terum. Tu devicto mortis a-cu-le-o, * aperu-isti
 credentibus regna cœlorum. Tu ad dexteram De-i

Ad Matutinum.

21

se-des, * in glo-ri-a Patris. Judex crederis * es-se
venturus. Te ergo quæsumus tu-is famulis subve-
ni, * quos preti-o-so sanguine redemisti. Æterna
fac * cum sanctis tu-is in glori-a numera- ri.
Salvum fac populum tuum, Domine; * et benedic hæ-
re-di-ta-ti tu- æ. Et rege e- os; * et extolle il-los
usque in æter-num. Per singulos di- es * bene-di-
cimus te. Et laudamus nomen tuum in sæcu-lum, *
et in sæculum sæcu-li. Dignare, Domine, di-e

Ad Matutinum.

i-sto, * sine peccato nos custodi-re. Misere-re no-
 stri, Domi-ne, * mise-rere nostri. Fi-at mise-ricor-
 di-a tu-a, Domine, super nos; * quemadmodum spe-
 ra-vimus in te. In te, Domine, spera - vi; * non con-
 fundar in æ-ter-num.

In Festis minoribus et in Dñicis diebus solet cani sequens.

Te Deum laudamus; * te Dominum confi-temur. Te, etc.

Post cantum Evangelii, Chorus respondet :

<i>In omnibus duplicibus.</i>	<i>In semidupl. et in Dominicis per totum annum.</i>
-----------------------------------	--

A - men.

A - men.

Chorus prosequitur.

<i>Deinde abbas incipiat Hymnum.</i>	<i>Te decet laus,</i> <i>te decet hymnus, ti-bi</i>
--	---

Ad Prīmam.

23

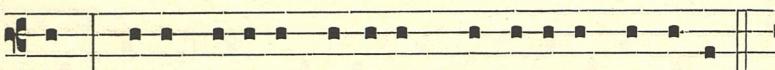


Ad Primam.

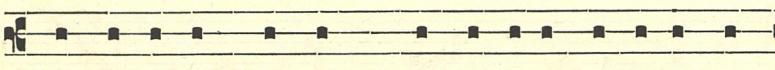
Post Primam Antiphonarius dicat :

Musical notation for the hymn 'OMMEMORATI-O omni-um fratrum, famili- a-ri-um Ordinis nostri, atque bene-factorum nostro- rum.' The music is written on four-line red staves. The lyrics are: OMME-MORATI-O omni-um fratrum, famili- a-ri-um Ordinis nostri, atque bene-factorum nostro- rum. *Abbas.* *Hebdomadarius incipiat.* Requiescant in pace. Amen. Ps. De profundis. A porta infe-ri. Eru-e Domine a-nimas e-orum. Domine exaudi etc. Et clamor etc. Requi-escant in pace. Amen. Dominus vobiscum. Et cum spiri-tu tu-o. O-re-

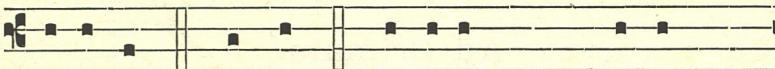
Ad Primum.



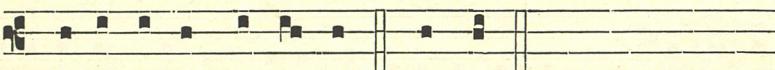
mus. De-us veni-æ largitor... per-veni-re concedas.



Per Dominum nostrum ... per omni-a sæ-cu-la sæ-

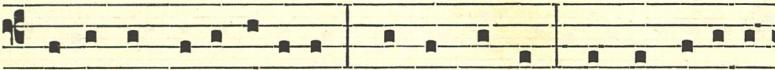


cu-lo-rum. **X.** A-men. **V.** Requiem etc. **X.** Et lux etc.

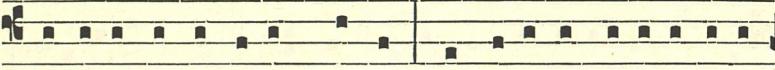


V. Requi-escant in pa-ce. **X.** A-men.

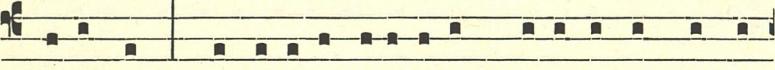
Tonus Martyrologii, Lectionis br. et Regulae.



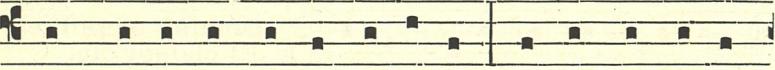
Kalendis Janu-a-ri-i. Lu-na prima. Cir-cumci-si-o
flexa. tonus recitationis.



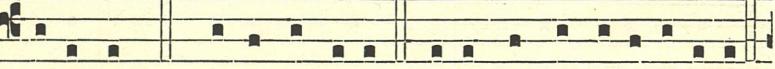
Domini nostri Jesu Christi, et Octa-va Na-ti-vi-ta-tis
punctum.



e-iusdem. ... Et a-li-bi a-li-o-rum plurimorum sancto-



rum Marty-rum et Confes-so-rum atque Sanctarum
Chorus. Antiphonarius.



Virginum. **X.** De-o gra-ti-as. Jube domne benedicere.

Antiphonae finales B. Mariæ V. 25

Abbas.

Ben. Di-es et actus nostros in su-a pa-ce disponat Do-
 minus omni-potens. **Α.** Amen. *Lett.* Ipsa per-ibunt, tu
flexa
 au-tem permanebis; et omnes sic-ut vestimentum
 veterascent, et velut amictum mutabis e-os et mu-
metrum.
 ta-buntur: tu autem idem ipse es, et anni tu-i non
punctum.
 de-fi-ci-ent. ... Tu autem, Domine, mi-se-rere nobis.
Chorus.
In Vig. Nativit. Dñi canitur Martyrolo-
 gium secundum morem Romanae Ecclesie
 usque ad verba, secundum carnem.
Α. De-o gra-ti-as.

Antiphonæ finales B. Mariæ V.

A Dñica I. Adv. usque ad Purif. B. M. V.

L - MA Redempto- ris ma- ter, quæ

26 Antiphonae finales B. Mariae V.

per-vi - a cœ - li Porta ma - nes, et stel - la ma -
 ris; succurre ca-den-ti, Surge-re qui cu- rat popu-
 lo. Tu quæ genu-i-sti, Na - tu - ra mi-rante, tuum
 sanctum Geni - to - rem, Vir - go pri - us ac po-sté-
 ri-us, Ga-bri-e - lis ab o - re sumens il-lud a-ve
 pec-ca-to-rum mi-se-re-re.

A Purific. usque ad Pascha.

AVE regina cœlo-rum, A - ve do-mina An-
 ge-lo- rum, Sal - ve ra-dix, sal-ve porta, Ex qua mun-
 do lux est or- ta. Gaude Vir-go glo-ri - ó - sa, su-per

Antiphonae finales B. Mariae V.

27



A Pascha usque ad Pentecostem.

BEGINA cœli læ-ta-re, alle-lu-ia. Qui-a
quem meru-isti por-ta-re, al-le-lu-ia.
Re-sur-re-xit sic-ut dixit, al-le-lu-ia. O-ra pro no-
bis De-um, al-le-lu-ia.

A Pentecoste usque ad Adventum.

SALVE re-gi-na, mater misericor-diæ,
vi-ta, dul-ce-do, et spes nostra, sal-ve. Ad
te cla-ma-mus exu-les fil-i-i E-væ. Ad te su-

In Agenda Mortuorum.

spiramus gementes et flentes in hac lacryma-
 rum valle. Eia ergo advo-ca-ta nostra, illos
 tuos mi-se-ri-cor-des o-culos ad nos con-
 ver-te. Et Jesum be-ne-dictum fructum ventris
 tu-i no-bis post hoc e-xi-li-um os-tende.
 O cle-mens, O pi-a, O dulcis vir-go
 Ma-ri-a.

In Agenda Mortuorum.

Tonus Versiculorum. ♫.



po-ra in-fe-ri. ♫. E-ru-e Domi-ne a-nimas
 e-orum.

In Agenda Mortuorum.

29

Tonus lectionum.

punctum.

P

ARCE mi-hi, Do-mi-ne, ni-hil enim sunt di-es

flexa.

me-i. Quid est homo qui-a ma-gni-ficas e-um, aut
interrogativum.

quid apponis er-ga e-um cor tu-um? Vi-si-tas e-um
punctum.

dilucu-lo, et su-bit o pro-bas illum. ... Po-su-i-sti in
metrum.

nervo pedem me-um; et observasti omnes se-mi-
tonus recitationis post ultimam flexionem ante punctum.

tas me-as: et ve-sti-gi-a pedum me-orum con-si-de-

rasti. Qui quasi putre-do consumendus sum, et
conclusio.

qua-si ve-sti-mentum quod co-me-ditur a ti-ne-a.

CANT. MON.

5

Preces ad Vesp. et Laud.A-TER noster. **V.** Et ne nos inducas in ten-ta-

Deinde

Oratio

Ton. fer.

ti-onem. etc. **V.** Requi-escant in pa-ce. **X.** Amen.

Toni Orationum in Missa.

*Toni Orationum tum in Festis, tum in Feriis, ut supra in Officio.
In Sabb. IV. Temporum etc.*



RE-MUS. Diac. Fle-ctamus genu-a.

*Subdiac. Le-vate.**In Feriis Quadrag. Or. Super populum.**Diac. Humi-li- a-te ca-pi-ta vestra De- o.*

Toni Epistolarum.

In Festis solemnibus.ECTI-O e-pi-stolæ be-a-ti Pau-li A-po-sto-
tonus recitationis.

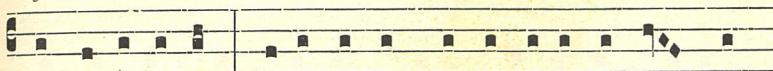
li ad Ro-ma-nos. Fratres: Corde enim credi-tur

Toni Epistolarum.

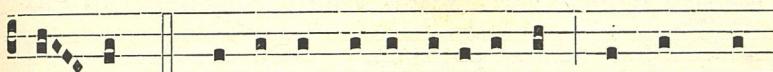
31

flexa.

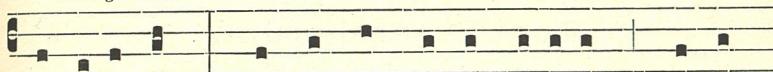
punctum.



ad iu-sti-ti-am, o-re autem confes-si-o fit ad sa-



lu- tem Quomodo ergo invocabunt, in quem non
interrogativum.

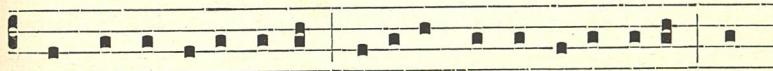


cre-diderunt?.... In omnem terram exi-vit et in
conclusio.

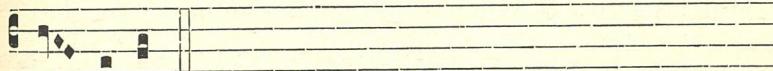


fines orbis terræ ver- ba e-orum.

In duplicibus et semiduplicibus.



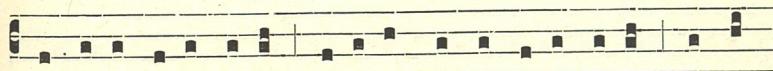
Le- cti-o e-pi-stolæ be-a-ti Pau-li Aposto-li ad
punctum.



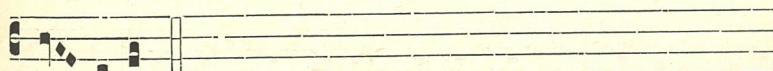
Ga- la-tas.

In omnibus Dominicis per annum.

punctum.



Lecti-o e-pi-stolæ be-a-ti Pau-li Apo-stoli ad E-



phe- si-os.

Toni Evangeliorum.

In simpl. in Fieriis et in Missis de Requiem.

Lecti-o e-pi-sto-læ be-a-ti Pau-li Aposto-li ad Phi-
punctum.
lip-penses. Interrogativum et Conclusio semper eodem modo canuntur.

Toni Evangeliorum.

In Festis solemnibus. ☩.

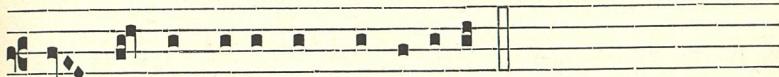
O-MI-NUS vo- bis- cum. ☩. Et cum spi-ri-tu
tu- o. Sequenti-a sancti Evange- li- i secundum
Matthæ- um. ☩. Glo-ri- a ti-bi Do- mi-ne. In il-lo
punctum. initium post punctum.
tempo-re : di-xit Pe-trus ad Je- sum : Ecce nos re-
tonus recitationis. metrum.
li-quimus omni-a, et secu-ti sumus te; quid ergo
gativum. punctum.
e-rit nobis? Jesus autem di-xit il- lis : Et om-

Toni Evangeliorum.

33

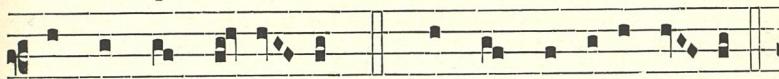


nis qui re-lique-rit domum ... centuplum acci-pi-et,
conclusio.

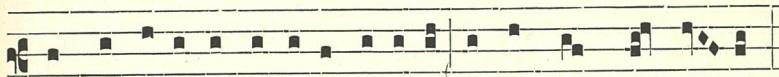


et vi-tam æternam possidebit.

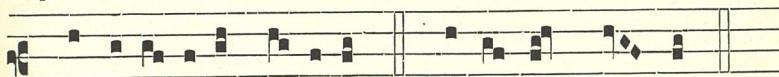
In Festis duplicitibus major. necnon 1^{ae} et 2^{ae} class.



Do-mi-nus vo-biscum. **A.** Et cum spi-ri-tu tu-o.
metrum. punetum.



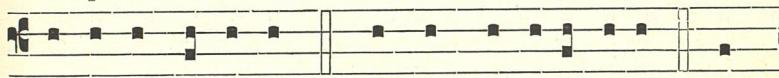
Sequenti-a sancti Evangeli-i secundum Matthæ-um.
² ¹



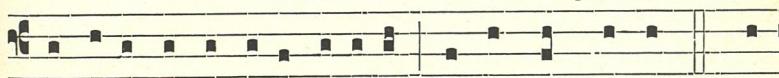
A. Glo-ri-a ti-bi Domine. vel secundum Mar-cum.
Lu-cam.

Metrum, interrogativum, conclusio ut in p̄ac.

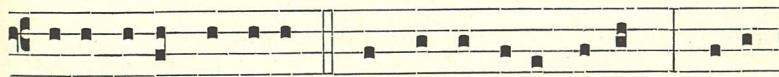
In dupl. minor., Dñcis per annum, semiduplicibus et inf. Octav.



Do-minus vo-biscum. **A.** Et cum spi-ri-tu tu-o. Se-
metrum. punetum.



quenti-a sancti Evange-li-i secundum Lucam. **A.** Glo-
interrogativum. tonus re-

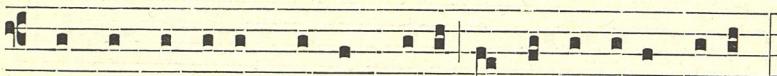


ri-a ti-bi Do-mine. Quid er-go e-rit nobis? ... Be-a-

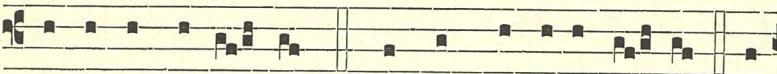
Toni Evangeliorum.

citationis.

conclusio.



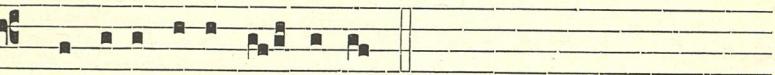
ti qui au-diunt verbum De-i et cu-sto-diunt illud.
In Dominicis Adventus et omnibus diebus Quadragesimæ.



Do-minus vo-bis- cum. **R.** Et cum spi-ri-tu tu- o. Se-
metrum. **punctum.**



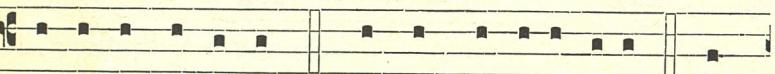
quenti-a sancti Evange-li- i secundum Jo-an-nem.



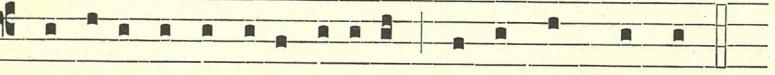
R. Glo-ri- a ti-bi Do- mi-ne.

Conclusio et interrogativum ut in precedenti tono.

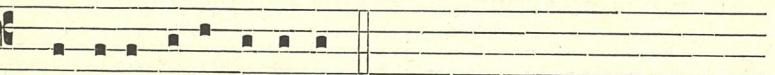
In Festis simpl. et ferialibus diebus.



Do-minus vobiscum. **R.** Et cum spi-ri-tu tu-o. Se-
metrum. **punctum.**



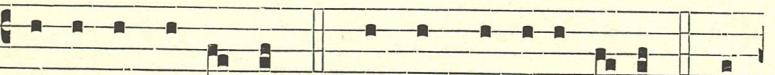
quenti-a sancti Evange-li- i secundum Marcum.



R. Glo-ri- a ti-bi Domi-ne.

Conclusio et interrogativum ut in Dñcis per annum.

In agendis mortuorum.



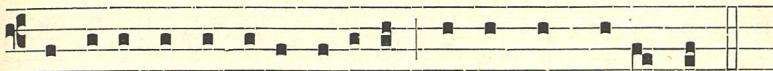
Do-minus vo-biscum. **R.** Et cum spi-ri-tu tu-o. Se-

Modus respondendi in Missa.

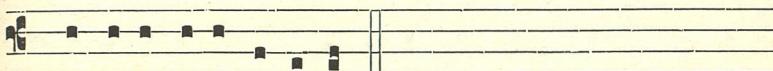
35

metrum.

punctum.



quenti-a sancti Evange-li-i secundum Jo-annem.



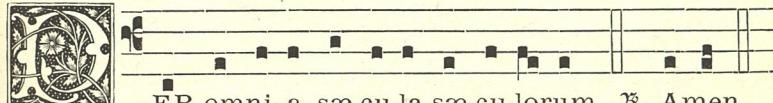
X. Glo-ri-a ti-bi Domi-ne.

Conclusio et interrogativum ut in Dñcis per annum.

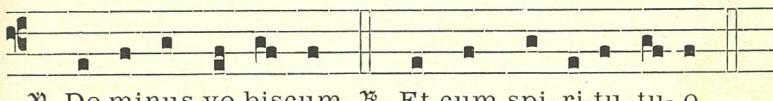
Modus respondendi in Missa.

AD PRÆFATIONES.

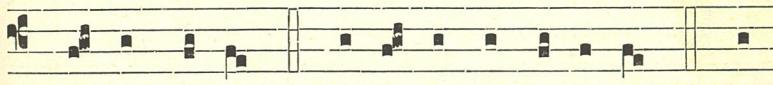
Tonus solemnis.



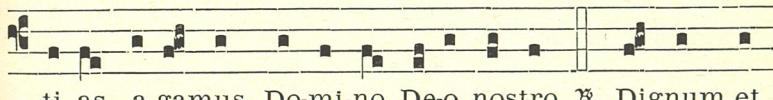
ER omni-a sæ-cu-la sæ-cu-lorum. X. Amen.



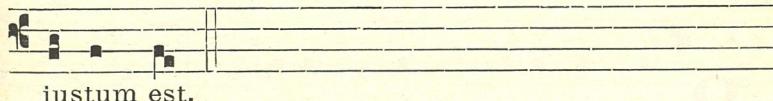
X. Do-minus vo-biscum. X. Et cum spi-ri-tu tu-o.



X. Sursum corda. X. Ha-be-mus ad Do-minum. X. Gra-

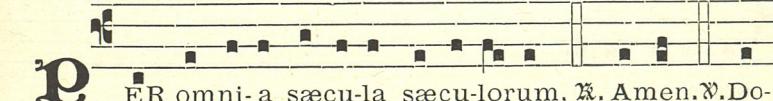


ti-as a-gamus Do-mi-no De-o nostro. X. Dignum et



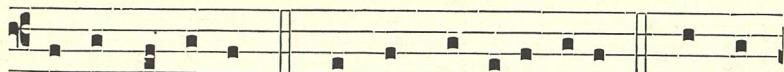
iustum est.

Tonus ferialis.

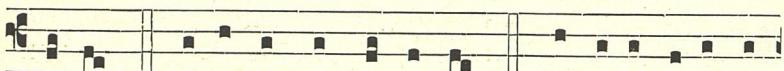


ER omni-a sæcu-la sæcu-lorum. X. Amen. X. Do-

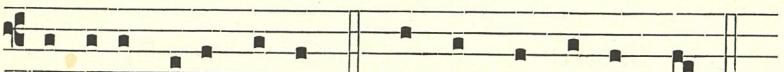
36 Modus respondendi in Missa.



minus vo-biscum. **X.** Et cum spi-ri-tu tu-o. **V.** Sursum

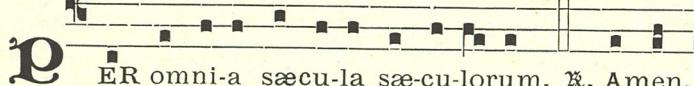


corda. **X.** Habemus ad Dominum. **V.** Gra-ti-as a-gamus

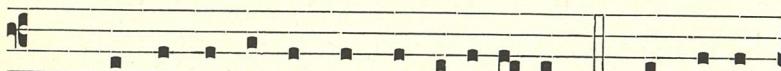


Domino De-o nostro. **X.** Dignum et iustum est.

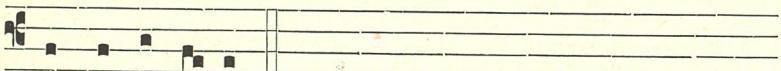
AD PATER NOSTER.



PER omni-a sæcu-la sæ-cu-lorum. **X.** Amen.

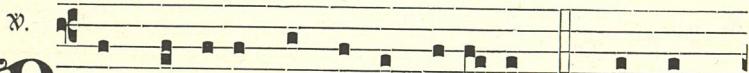


V. Et ne nos indu-cas in tenta-ti-o-nem. **X.** Sed li-be-

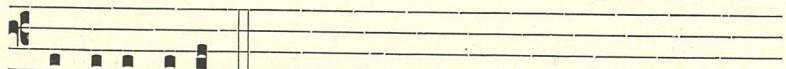


ra nos a ma-lo.

AD PAX DOMINI.



PAX Do-minи sit semper vobiscum. **X.** Et cum



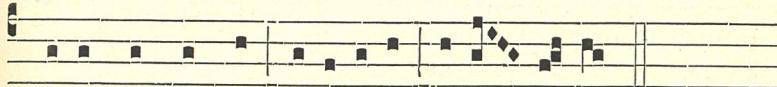
spi-ri-tu tu-o.

Modus respondendī in Missa.

57

AD ITE MISSA EST VEL BENEDICAMUS DOMINO.

Infra Octavam Paschæ.



I-te Mis-sa est, alle-lu-ia,
De-o gra - ti - as, alle-lu-ia.

In Festis solemnibus.



I- te Mis-sa est.
De- o gra - ti - as.

In duplicibus.



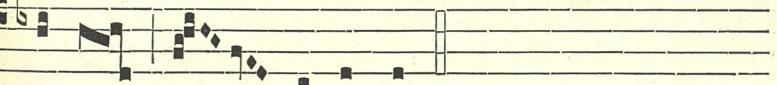
I - te Mis-sa est.
De - o gra - ti - as.

In Missis B. Marie Virginis.



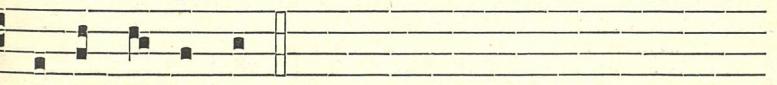
I - te Mis-sa est.
De - o gra - ti - as.

In Dominicis per annum et in semid.



I - te Mis-sa est.
De - o gra - ti - as.

In Festis simplicibus.

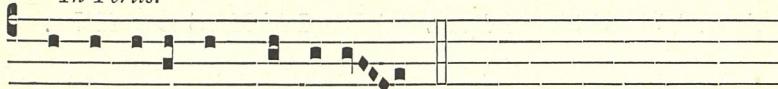


I - te Mis-sa est.
De - o gra - ti - as.

CANT. MON.

38 Ad Aspersionem Aquæ benedictæ.

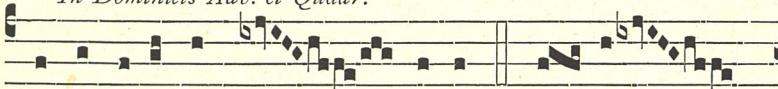
In Feriis.



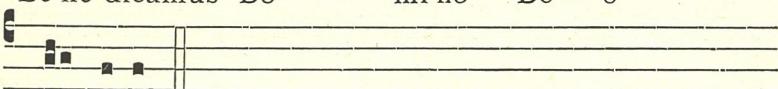
Be-ne-di-camus Domino.

De-o gra-ti-as.

In Dominicis Adv. et Quadr.



Be-ne-dicamus Do-mi-no De-o



gra-ti-as.

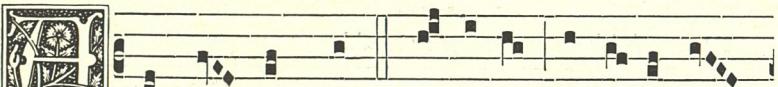
In Missis Defunctorum.



Requi-escant in pa-ce. **A.** A-men.

Ad Aspersionem Aquæ benedictæ
in Dominicis per annum extra tempus Paschale.

Ant.



SPERGES me, Do-mine, hys-so-po et



munda-bor : la-va-bis me, et super nivem de-al-



ba-bor. *Ps.* Mi-se-re-re me-i De-us, se-cundum

Ad Aspersionem Aquae benedictae. 39



TEMPORE PASCHALI.



En hebdomada maiore.

quo-ni-am in sæ-culum mi-se-ri-cor-di-a e-ius. Glo-
ri-a Patri, et Fi-li-o, et Spi-ri-tu-i sancto. Sic ut
e-rat in princi-pi-o et nunc et semper et in sæ-
cu-la sæcu-lo-rum. A-men. *Et repetitur Ant. Vidi aquam.*

In hebdomada maiore.

In Matutinis Tenebrarum Psalmi terminantur in 1º, 4º, 6º et 7º tono demittendo vocem per integrum tonum : 2º, 3º, 5º et 8º per semitonum, sequenti modo.

Terminationes Psalmorum.

Pro 1 et 6 Tono.		Pro 2 Tono.	
	in vi-am pacis.		fi-at fi-at.
Pro 3. 5 et 8 Tono.			
	ipse est rex glo-ri-æ.		
Pro 4 Tono.			
	et susti-ne Dominum.		
Pro 7 Tono.			
	usque in fi-nem.		

In hebdomada maiore.

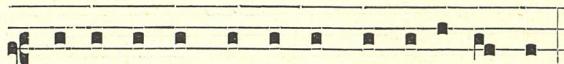
41

Versus ad Nocturnos et ad Laudes.



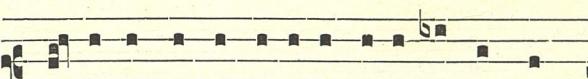
¶. Avertantur retrorsum et e-rubescant.

Alio modo.

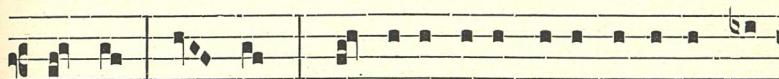


¶. Avertantur retrorsum et e-rubescant.

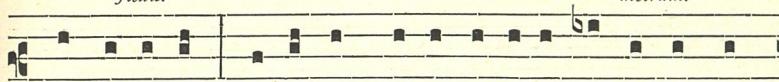
Tonus
Lamentationum.



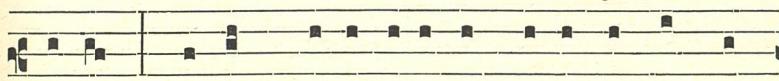
In-ci-pit lamenta-ti-o Je-re-mi-æ pro-



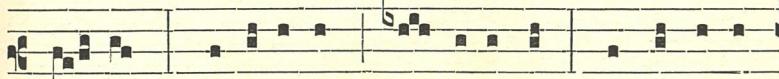
phe-tæ. A - leph. Quo-modo sedet so-la ci-vi-tas ple-
flexa. metrum.



na po-pu-lo : facta est quasi vi-du-a do-mi-na gen-
punctum.



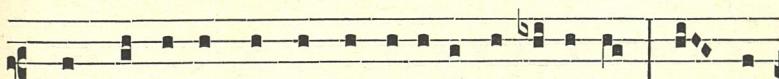
ti-um. Princeps provinci- a-rum facta est sub tri-
conclusio.



bu - to. ... Je-ru-sa-lem, Je- ru-sa-lem conver-te-re



ad Dominum De-um tu - um.



Ex tracta-tu sancti Augusti-ni E- pisco-pi su - per

Tonus lectionum 2. et 3.
Nocturni in Matutinis Te- nebrarum.

Psalmos. Ex-au-di De-us o-ra-ti-o-nem me-am, et ne
metrum.

de-spe-xeris depreca-ti-o-nem me-am : intende mihi,
punctum. *interrogativum.* *conclusio.*

et ex-au-di me. ... U-bi contristatus? ... ut per illum
punctum.

Alia terminatio.

bonus exer-ce-a-tur. su - per Psal-mos.
conclusio.

bonus exer-ce-a-tur.

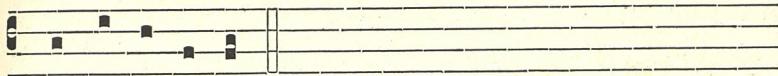
Tonus propheticus.

Lecti-o I-sa-i-æ prophetæ. Hæc di-cit Do-
flexa. *metrum.*

minus De-us : Di-ci-te fi-li-æ Si-on : Ecce salvator
punctum. *conclusio.*

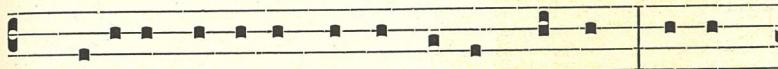
tu-us ve-nit: ec-ce merces e-ius cum e-o. ... quæ
vel.

reddi-dit nobis Dominus De-us no-ster. ... A-it Domi-

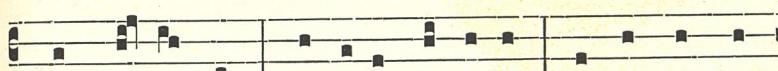


nus omni-potens.

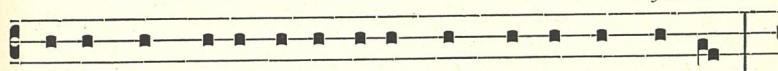
Tonus Passionis. C. Vox Evangelistæ.



C. Passi-o Do-mi-ni no-stri Je-su Chri-sti se-cun-



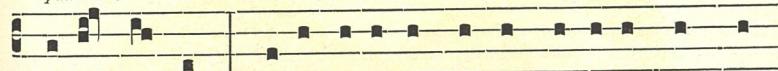
dum Jo-an-nem. In il-lo tempo-re : E-gres-sus est
flexa.



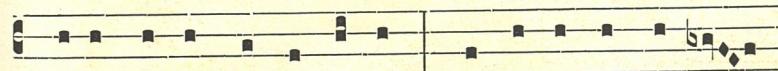
Jesus cum disci-pu-lis su-is trans torrentem Cedron;
metrum.



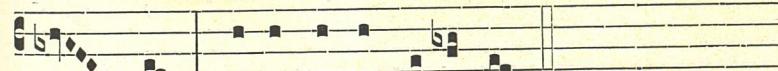
u-bi e-rat hortus : in quem intro-i-vit ipse et disci-
punctum.



pu-li e-i-us. ... Jesus i-taque sci-ens omni-a quæ ven-
conclusio ante ♫



tu-ra e-rant su-per e-um; pro-ces-sit et di-xit
conclusio ante S.



e - i : ... Il-li autem di-xé-runt.

In hebdomada maiore.

X Vox Christi. interrogativum. initium.

X Quem quæ- ri- tis? ... E - go sum... Di -
xi vobis qui-a e - go sum. Si er-go me quæri-
tis, si-ni-te hos ab - i - re.

tonus recit. punctum.

S. Vox Synagogæ.
tonus recit. usque ad metrum. tonus recit. post metrum usque ad punctum.

Non in di - e festo, ne forte tumultus fi-e-ret in po -
pu-lo. ... Sic respon-des Pon - ti-fi - ci?

Sequuntur cantus quidam singulares in Passione adhibendi.

In Passione secundum Matthæum.

C. ... et circa ho-ram nonam clama-vit Je-sus vo-ce
ma-gna di- cens. **X** E - li, E - li, lam -
ma saba-cta-ni. C. Hoc est. **X** De - us me-us, De -

In hebdomada maiore.

45

Alio modo.

us me-us, ut quid dere-li-qui-sti me. ... Je-sus
voce ma-gna di-cens :⁺ E - li, E - li, lam-
ma saba-ctani. C Hoc est :⁺ De-us me-us, De-us
me- us ut quid dere-li-qui-sti me. ... C Jesus autem
i-terum clamans vo-ce magna, e- mi- sit spi-ri-
Alio modo. tum. ... e- mi- sit spi-ri- tum.

In Passione secundum Marcum.

⁺ E - lo-y, E - lo-y, lamma sa-ba-cta-ni.
C. Quod est in-terpre-ta-tum :⁺ De - us me-us, De-
us me-us, ut quid dere-liqui-sti me?

In Passione secundum Lucam.

⊕ Pa - ter, in manus tu-as commendo spi - ri - tum
Alio modo. Pa - ter, in manus tu-as
 me-um. comen-do spi - ri - tum me - um.

In Passione secundum Joannem.

⊕ Con - summa - tum est. C. Et in-clina-to ca-pi-
te, tra-di-dit spi-ritum. C. Cum er-go
 ac-ce-pisset Je-sus a-ce-tum di - xit : ⊕ Con - sum-
 ma - tum est. C. Et in-clina-to ca-pi-te tra-di-dit
 spi- ritum.

In hebdomada maiore.

47

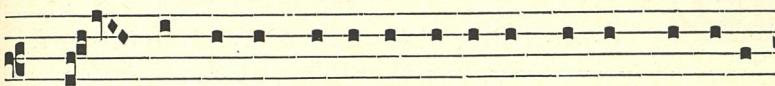
Conclusio Passionis.



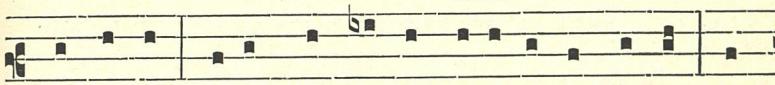
C. ... Vi-de-bunt in quem transfi-xe- runt.

Tonus Evangelii post Passionem.

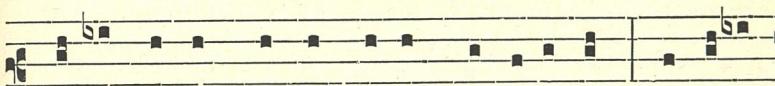
Hexa.



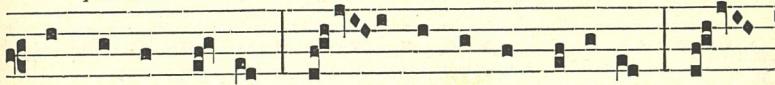
Post hæc autem ro-gavit Pi-latum Joseph ab A-ri-
metrum.



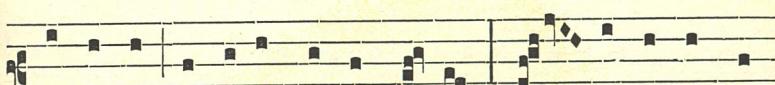
ma-the- a : e - o quod es-set disci-pu-lus Je-su : oc-



cultus autem propter metum Ju-dæ-o-rum; ut tolle-
punctum. *initium.*



ret corpus Je-su. Et permi-sit Pi-latus. Ve -



nit er-go et tulit corpus Je-su. I - bi er-go pro-



pter Parasceven Judæ-o-rum; qui-a iuxta e-rat mo-
conclusio.



numentum : po - su-e-runt Je-sum.

Feria V. in Cœna Domini.

AD MANDATUM.

Tonus Evangelii.

O-MI-NUS vo-bis-cum. ¶ Et cum spi-ri-tu
 tu-o. Sequenti-a sancti E-van-gel-i i se-cun-
 dum Jo-an-nem. ¶ Glo-ri-a ti-bi Domi-ne. Ante
 di-em festum Paschæ, sci-ens Jesus qui-a ve-nit ho-
flexa.
 ra e-ius, ut transe-at ex hoc mundo ad Pa-trem :
metrum.
 cum di-lexisset su-os qui e-rant in mundo : in finem
punctum.
 di-le-xit e- os. ... Venit ergo ad Simonem Pe-trum,
interrogativum.
 et di-cit e- i Pe-trus : Domi-ne tu mihi lavas pe-

Processionale.

tat regem glo-ri - æ no-vi lu-mi-nis: sub-si-stit
 Vir-go, ad-du-cens ma-nibus Fi-li-um an-te lu-ci-fe-
 rum ge-ni - tum: quem accipi-ens Si-me-on in ul-nas
 su - as, præ-di-ca-vit po-pu - lis Do - minum
 .e. um es- se vi-tæ et mort-is, et Sal-va-to-
 rem mun- di.

Alia Antiphona.

B ESPON-SUM acce-pit Si-me-on a Spi-ri-
 tu san-cto, non vi-su-rum se mortem, ni-si vi-
 deret Chri-stum Domi-ni; et cum in-du-ce-

Processionale.

49

des? ... Exemplum e-nim dedi vo- bis; ut quemad-
modum e-go fe-ci vobis, i- ta et vos fa- ci-a-tis.

Sabbato Sancto.

Post Benedictionem ignis.

Diac. ter. canit. Lumen Christi. **X.** De-o gra-ti- as.

Processionale.

IN FESTO PURIFICATIONIS B. MARIAE V.

Diaconus ante Pro-
cessionem dicit :

X. Pro-ceda-mus in pace.

Chorus respondet :

X. In nomi-ne Christi. Amen.

Antiphona.

A DOR-NA tha-lamum tu - um Si - on, etsus-
ci-pe re-gem Chri - stum : amplecte-re Ma- ri- -
am, quæ est cœ-le - stis por-ta : ip-sa e-nim por-

Processionale.

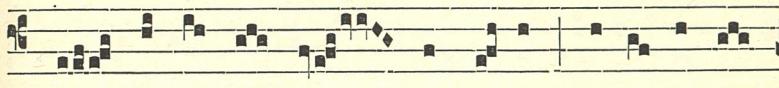
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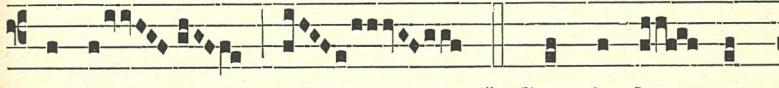
rent pu-e-rum in tem-plum, acce-pit e-um in



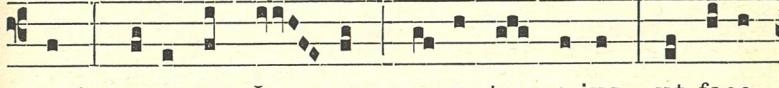
ulnas su-as et bene-di-xit De - um, et dixit:



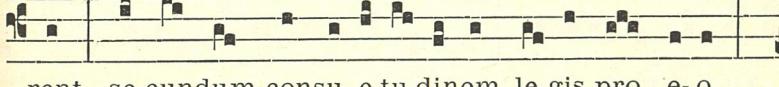
Nunc di-mit-tis ser-vum tu-um, Domi-ne, in



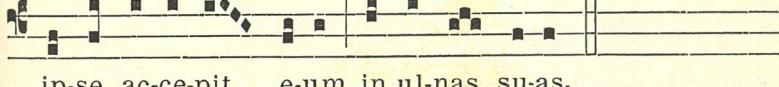
pa-ce. *V. Cum in-du-ce-*



rent pu-e-rum Je-sum paren-tes e-ius, ut face-

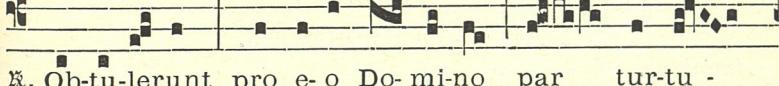


rent se-cundum consu-e-tu-dinem le-gis pro e-o,

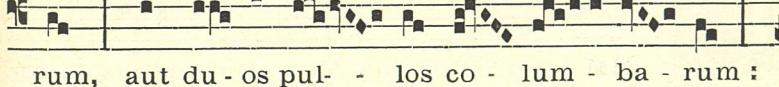


ip-se ac-ce-pit e-um in ul-nas su-as.

Et ingrediendo Ecclesiam, cantatur.



X. Ob-tu-lerunt pro e-o Do-mi-no par tur-tu-



rum, aut du-os pul-lós co-lum-ba-rum :

In die Palmarum.

* Sic-ut scriptum est in le-ge Do-mi -

ni. V. Postquam au- tem im-ple-ti sunt di-es purga-

ti- onis Ma-ri-æ, se-cundum le-gem Mo- y - si, tu-

lerunt Jesum in Je-ru-salem, ut si-sterent e - um

Do - mi - no. * Sic-ut scriptum est. Glo - ri - a Pa -

tri et Fi - li - o et Spi - ri - tu - i san - cto.

* Sic-ut scri-ptum est.



In die Palmarum.

AD PROCESSIONEM.

Antiphona.

UM appro-pin-qua-ret Do - minus Je-ro-

En die Palmarum.

53

so - ly-mam, mi - sit du - os ex di-scipu - lis
su - is di-cens : I - te in castellum quod con -
tra vos est : et in-veni e - tis pullum a - si - næ
al - li - gatum, su - per quem nullus ho - minum
se-dit : sol - vi-te, et ad-du - ci - te mi-hi. Si quis
vos in-terro-ga - ve - rit, di - ci-te : O-pus Do -
mi - no est. Sol-ven - tes ad-du-xerunt ad Je -
sum : et imposu-e-runt il - li ve-sti-men-ta su-a,
et se-dit super e-um : a - li - i expan-debant

CANT. MON.

In die Palmarum.

ve-sti-men-ta su-a in vi - a: a - li - i ra-mos de
 arbo-ribus sternebant: et qui se-que-bantur, cla-
 mabant: Hosanna, be-nedictus qui ve-nit in nomi-ne
 Do-mi - ni: bene-dictum regnum Patris no-stri Da-
 vid: ho-sanna in ex-cel - sis: mise-re-re no-bis fi-
 li Da - vid.

Alia Antiphona.

C UM au-dis-set po - pu - lus, qui-a Je-sus ve-nit
 Jero-so - lymam, ac-ceperunt ramos palmarum :
 et ex-i-erun-te-i ob - vi - am, et clamabant pu-

e - ri, di-centes : Hic est qui ventu - rus
est in sa-lu - tem po-pu - li. Hic . est
salus nostra, et redempti - o Is-ra - el.
Quan-tus est i - ste, cu-i Thro- ni et Do-
mi-na- ti - o - nes oc-currunt! No-li ti-me-re fi-li-a
Si - on : ec-ce rex tu - us ve - nit ti-bi, se - dens
super pullum a-si-næ, sicut scri - ptum est.
Sal - - ve Rex, fabri-cator mun-di qui ve-
ni-sti re-di - me-re nos.

Alia Antiphona.

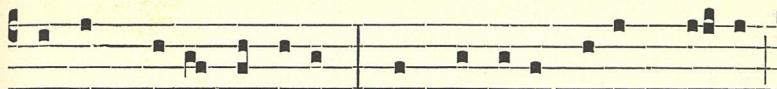
ANTE sex di-es solemnis Paschæ, quan-
 do ve - nit Dominus in ci - vi-tatem Je - ru - salem,
 occurrerunt e - i pu - e - ri, et in ma-nibus por-ta-
 bant ramos palma - rum, et clamabant voce magna
 dicentes : Ho-sanna in ex-cel-
 sis : be-nedictus qui ve-nisti in multi - tu - di-ne mi-
 se ri-cordi-æ tu - æ : Ho-san-na
 in ex-celsis.

Alia Antiphona.

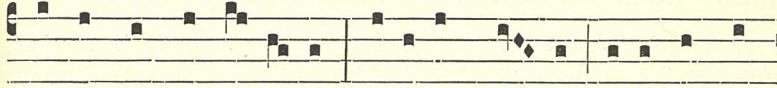
OCCURRUNT turbæ cum floribus et pal - mis

In die Palmarum.

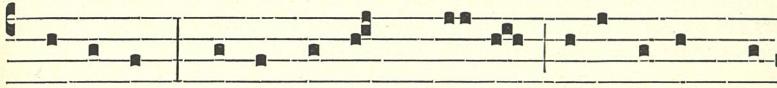
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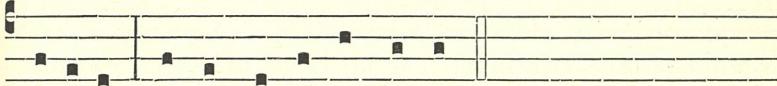
Redem-pto-ri ob-vi-am : et victo-ri tri-umphan-ti



digna dant obse-qui-a : Fi-li-um De - i o-re gen-tes

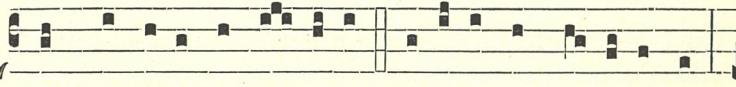


præ-di-cant : et in laudem Chri-sti voces tonant per



nubi-la : Ho-san-na in ex-cel-sis.

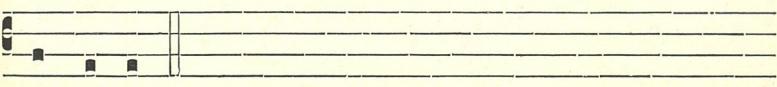
Alia Antiphona.



C UM An-gelis et pu-e-ris fideles in- ve-ni-amur,



triumphato-ri mortis cla-man-tes : Ho-san-na in

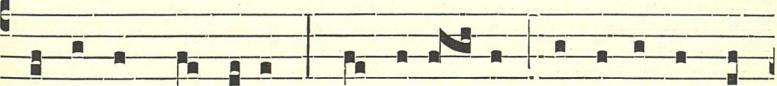


ex-cel-sis.

Alia Antiphona.

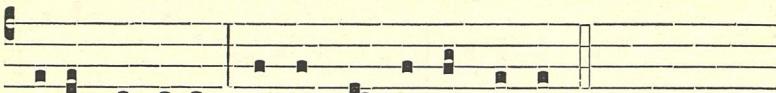


T URBA multa quæ con-venerat ad di-em fe-stum,



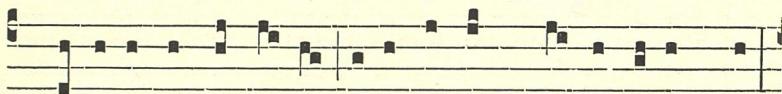
clamabat Do-mino : Be-ne-di-ctus qui venit in no-

In die Palmarum.

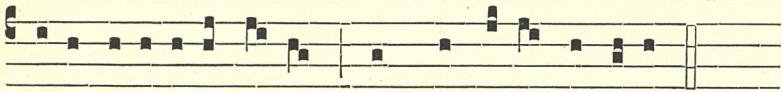


mine Do-mi-ni : Ho-san-na in ex-cel-sis.

In reversione Processionis duo vel quatuor cantores intrant in ecclesiam, et clauso ostio, stantes versa facie ad processionem incipiunt. ¶ Gloria, laus, et decantant duos primos versus. Sacerdos vero cum aliis extra Ecclesiam repetit eosdem. Deinde qui sunt intus, cantant alios versus sequentes vel omnes vel partem, prout videbitur : et qui sunt extra ad quoslibet duos versus respondent : Gloria, laus, sicut a principio.

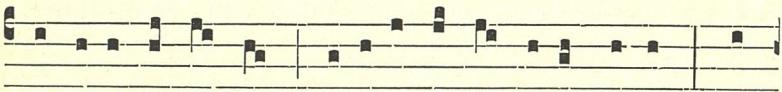


¶.Glo-ri-a laus et honor, ti-bi sit rex Christe redemptor :

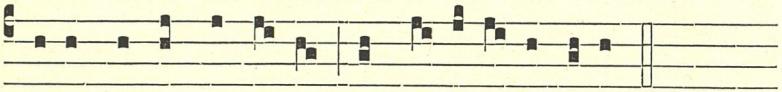


Cu-i pu-e-ri-le de-cus promptsit ho-sanna pi-um.

¶. Gloria.



Is-ra-el es tu rex, Davidis et in-clyta proles : No-



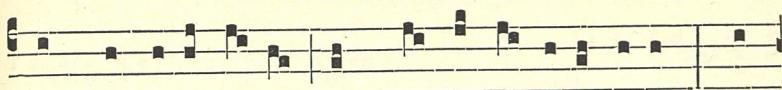
mine qui in Do-mi-ni, Rex be-ne-dicte venis. ¶. Gloria.



Coetus in ex-cel-sis te laudat cœ-licus omnis, Et mor-



ta-lis homo, et cuncta cre-a-ta simul. ¶. Gloria.



Plebs hebræ-a ti-bi cum palmis ob-vi-a venit: Cum

prece, voto, hym-nis ad-sumus ec-ce ti-bi. **X.** Gloria.

Hi ti-bi passu-ro sol-vebant muni-a lau-dis: Nos

ti-bi regnan-ti pangimus ec-ce melos. **X.** Gloria.

Hi placu-e-re ti-bi, place-at devo-ti-o nostra: Rex

bone, rex clemens, cu-i bona cuncta placent. **X.** Gloria.

Postea Processio intrat Ecclesiam cantando.



X. Ingre-di-ente Do-mi-no in sanctam ci-vi-

ta-tem, Hebræo-rum pu-e-ri re-surrecti-o-

nem vitæ pro-nun-ti-an-tes, * Cum ramis pal-

60 In litanīis maiorib⁹ et minorib⁹.

ma - rum Ho-sanna cla-ma - bant in ex - cel -
sis. ¶ Cum audisset popu-lus, quod Jesus veni-ret
Jero-so-ly- mam, ex-i- erunt ob - vi-am e - i.
* Cum ramis.

In litaniis maioribus et minoribus.

Y-RI-E e-le- i-son. Christe e-le- i-son. Ky-
ri-e e-le- i-son. Christe au-di nos. Christe ex-au-di
nos. Pa-ter de cœ-lis De-us, Mi-se-rere no-bis.
Fili Redemptor mundi Deus, Miserere nobis.
Spiritus sancte Deus, Miserere nobis.
Sancta Trinitas unus Deus, Miserere nobis.
Sancta Ma-ri-a, O-ra pro no-bis.

In litanis maioribus et minoribus.

61

Sancta Dei Genitrix, ora pro nobis.	Sancti Fabiane et Sebastiane, orate pro nobis.
Sancta Virgo virginum, ora.	Sancti Joannes et Paule, orate.
Sancte Michael, ora.	Sancti Cosma et Damiane, orate.
Sancte Gabriel, ora.	Sancti Gervasi et Protasi, orate.
Sancte Raphael, ora.	Omnes sancti Martyres, orate pro nobis.
Omnes sancti Angeli et Archangeli, orate pro nobis.	Sancte Silvester, ora.
Omnes sancti beatorum Spirituum ordines, orate.	Sancte Gregori, ora.
Sancte Joannes Baptista, ora.	Sancte Ambrosi, ora.
Sancte Joseph, ora.	Sancte Augustine, ora.
Omnes sancti Patriarchae et Prophetæ, orate pro nobis.	Sancte Hieronyme, ora.
Sancte Petre, ora.	Sancte Martine, ora.
Sancte Paule, ora.	Sancte Nicolae, ora.
Sancte Andrea, ora.	Omnes sancti Pontifices et Confessores, orate pro nobis.
Sancte Jacobe, ora.	Omnes sancti Doctores, orate pro nobis.
Sancte Joannes, ora.	Sancte Pater Benedicte, ora.
Sancte Thoma, ora.	Sancte Antoni, ora.
Sancte Jacobe, ora.	Sancte Maure, ora.
Sancte Philippe, ora.	Sancte Bernarde, ora.
Sancte Bartholomæe, ora.	Sancte Dominice, ora.
Sancte Matthæe, ora.	Sancte Francisce, ora.
Sancte Simon, ora.	Omnes sancti Sacerdotes et Levitæ, orate pro nobis.
Sancte Thaddæe, ora.	Omnes sancti Monachi et Eremitæ, orate pro nobis.
Sancte Mathia, ora.	Sancta Maria Magdalena, ora pro nobis.
Sancte Barnaba, ora.	Sancta Agatha, ora.
Sancte Luca, ora.	Sancta Lucia, ora.
Sancte Marce, ora.	Sancta Agnes, ora.
Omnes sancti Apostoli et Evangelistæ, orate pro nobis.	Sancta Cæcilia, ora.
Omnes sancti discipuli Domini, orate pro nobis.	Sancta Catharina, ora.
Omnes sancti Innocentes, orate pro nobis.	Sancta Anastasia, ora.
Sancte Stephane, ora.	Sancta Scholastica, ora.
Sancte Laurenti, ora.	Omnes sanctæ Virgines et Viduæ, orate pro nobis.
Sancte Vincenti, ora.	Omnes Sancti et Sanctæ Dei, Intercedite pro nobis.
Sancte Placide cum sociis tuis, orate pro nobis.	

62 In litanīis maiorib⁹ et minorib⁹.



Pro-pi-ti-us esto, Parce no-bis Domine.

- | | |
|-----------------------------------|--------------------------------|
| Propitius esto, Exaudi nos Do- | Per mysterium sanctæ incarna- |
| mine. | tionis tuæ, libera. |
| Ab omni malo, Libera nos Do- | Per adventum tuum, libera. |
| mine. | Per nativitatem tuam, libera. |
| Ab omni peccato, libera nos, | Per baptismum et sanctum jeju- |
| Domine. | nium tuum. libera. |
| Ab ira tua, libera. | Per crucem et passionem tuam, |
| A subitanea et improvisa morte, | libera nos Domine. |
| libera nos Domine. | Per mortem et sepulturam tuam, |
| Ab insidiis diaboli, libera. | libera nos Domine. |
| Ab ira, et odio, et omni mala vo- | Per sanctam resurrectionem |
| luntate, libera, | tuam, libera. |
| A spiritu fornicationis, libera. | Per admirabilem ascensionem |
| A fulgure et tempestate, libera. | tuam, libera. |
| A flagello terræmotus, libera. | Per adventum Spiritus sancti |
| A peste, fame et bello, libera. | Paracleti, libera. |
| A morte perpetua, libera. | In die judicii, libera. |

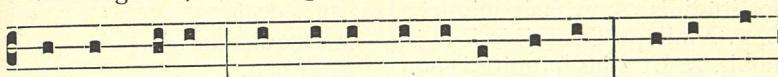


Pecca-tores, Te ro-gamus au-di nos.

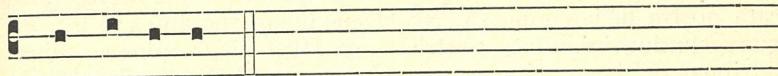
- | | |
|--|--|
| Ut nobis parcas, te rogamus audi nos. | Ut regibus et principibus Christianis pacem et veram concordiam donare digneris, te rogamus, audi nos. |
| Ut nobis indulgeas, te rogamus. | Ut cuncto populo Christiano pacem et unitatem largiri digneris, te rogamus. |
| Ut ad veram pœnitentiam nos perducere digneris, te rogamus, audi nos. | Ut nosmetipsos in tuo sancto servitio confortare et conservare digneris, te rogamus. |
| Ut Ecclesiam tuam sanctam regere et conservare digneris, te rogamus, audi nos. | Ut mentes nostras ad cœlestia desideria erigas, te rogamus. |
| Ut Dominum Apostolicum, et omnes ecclesiasticos ordines in sancta religione conservare digneris, te rogamus, audi nos. | Ut omnibus benefactoribus nostris sempiterna bona retribus, te rogamus. |
| Ut inimicos sanctæ Ecclesie humiliare digneris, te rogamus. | |

Ut animas nostras, fratrum, propinquorum et benefactorum nostrorum ab æterna damnatione eripias, te rogamus.
Ut fructus terræ dare et conservare digneris, te rogamus.

Ut omnibus fidelibus defunctis requiem æternam donare digneris, te rogamus.
Ut nos exaudire digneris, te rogamus, audi nos.
Fili Dei, te rogamus.



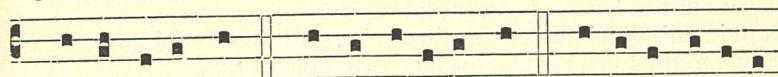
Agnus Dei qui tol-lis pecca-ta mundi, Parce no-



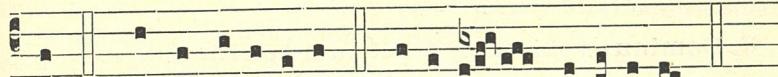
bis Do-mi-ne.

Agnus Dei, qui tollis peccata mundi, Exaudi nos, Domine.

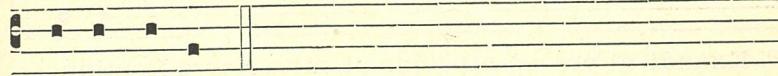
Agnus Dei, qui tollis peccata mundi, Miserere nobis.



Christe audi nos. Christe exaudi nos. Ky-ri-e e-le-i-



son. Christe e-le-i-son. Ky-ri-e e-le-i-son.



Pa-ter noster. secreto.

¶. Et ne nos inducas in tentationem.

¶. Sed libera nos a malo.

Psalmus 69.

Deus in adjutorium meum intende: * Domine ad adjuvandum me festina.

Confundantur, et revereantur, * qui quærunt animam meam.

Avertantur retrorsum, et erubescant, * qui volunt mihi mala.

Avertantur statim erubentes, * qui dicunt mihi : Euge, euge.

Exsultent et lætentur in te omnes, qui quærunt te : * et dicant semper, Magnificetur Dominus, qui diligunt salutare tuum.

Ego vero egenus, et pauper sum : * Deus adjuva me.

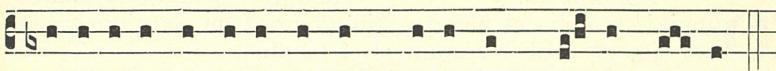
Adjutor meus, et liberator

In vestitione et professione Monachorum.

*Ad mandatum in vestitione Novitiorum formula consueta.
initium cuiuslibet vers. mediatio.*



*Cantic. Benedictus Dominus De-us I-sra-el : qui-a
tonus recitationis. finalis.*



vi-sitavit et fecit redem-pti-o-nem ple-bis su-æ

Et erexit cornu salutis no-bis : * in domo David pueri sui.

Sicut locutus est per os sanctorum, * qui a sæculo sunt, prophetarum ejus :

Salutem ex inimicis nostris, * et de manu omnium, qui oderunt nos :

Ad faciendam misericordiam cum patribus nostris : * et memorari testamenti sui sancti.

Jusjurandum, quod juravit ad Abraham patrem nostrum, * daturum se nobis :

Ut sine timore, de manu inimicorum nostrorum liberati, * serviamus illi.

In sanctitate, et justitia coram ipso, * omnibus diebus nostris.

Et tu puer, propheta Altissimi vocaberis : * præibis enim ante faciem Domini parare vias ejus :

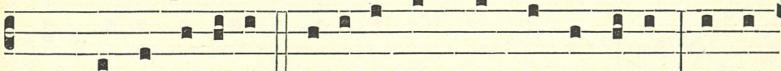
Ad dandam scientiam salutis plebi ejus : * in remissionem peccatorum eorum :

Per viscera misericordiae Dei nostri : * in quibus visitavit nos, oriens ex alto :

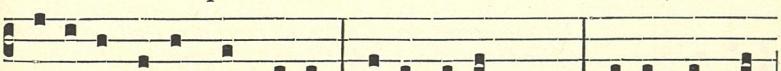
Illuminare his, qui in tenebris, et in umbra mortis sedent : * ad dirigendos pedes nostros in viam pacis.

Gloria Patri.

In habitus impositione.



Ant. Hic ac-ci-pi-et benedic-ti-onem a Do-mino, et mi-



se-ricor-diam a De-o, sa-lu-ta-ri su-o; qui-a hæc est

meus es tu : * Domine ne moreris.

Gloria Patri. Sicut erat.

v. Salvos fac servos tuos.

x. Deus meus sperantes in te.

v. Esto nobis Domine turris fortitudinis. x. A facie inimici.

v. Nihil proficiat inimicus in nobis. x. Et filius iniquitatis non apponat nocere nobis.

v. Domine, non secundum peccata nostra facias nobis. x. Neque secundum iniquitates nostras retribuas nobis.

v. Oremus pro Pontifice nostro N. x. Dominus conservet eum, et vivifecit eum, et beatum faciat eum in terra, et non tradat eum in animam inimicorum ejus.

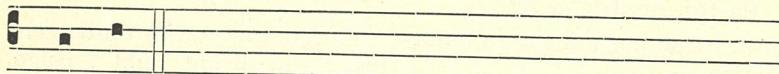
v. Oremus pro benefactoribus nostris. x. Retribuere dignare

Orationes ut in Breviario.

v. Dominus vobiscum. x. Et cum spiritu tuo.



v. Exaudi- at nos omnipotens et mise-ricors Dominus.



x. A-men. *Et subjungitur sine cantu.* v. Et fidelium animæ per misericordiam Dei requiescant in pace. x. Amen.



66 En vestitione et prof. Monachorum.

genera-ti - o quæren-ti-um Do-minum. T. P. Al-le-
lu-ia. Eu o u a e.

Psalmus 23.

Domi-ni est terra, et plenitu-
do ejus : * orbis terrarum,
et universi, qui habitant in eo.

Quia ipse super maria funda-
vit eum : * et super flumina præ-
paravit eum.

Quis ascendet in montem Do-
mini? * aut quis stabit in loco
sancto ejus?

Innocens manibus et mundo
corde, † qui non accepit in vano
animam suam, * nec juravit in
dolo proximo suo.

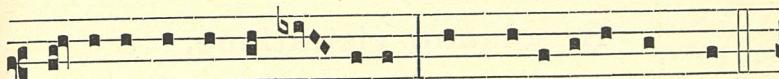
Hic accipiet benedictionem a
Domino : * et misericordiam a
Deo salutari suo.

In professione simplici et solemnii.

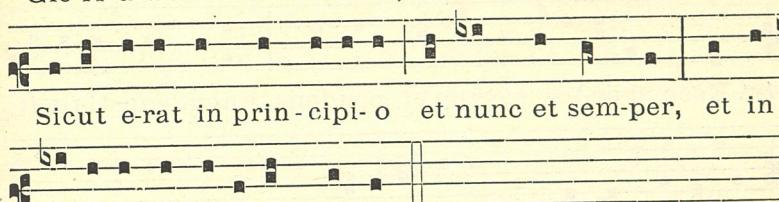
V. Suscipe me Domine secundum e-loquium tuum et
vi - vam : * et non confundas me ab ex-pec-ta-ti- one

*Et hic versus ter dicitur et repetitur tertio a Choro
extollendo vocem : deinde Chorus prosequitur :*
me-a.

In vestitione et prof. Monachorum. 67



Glo-ri-a Pa-tri et Fi - li-o, et Spi-ri-tu-i san-cto.

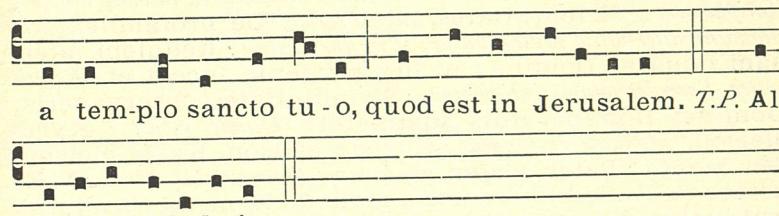


Sicut e-rat in prin - cipi - o et nunc et sem-per, et in
saecu-la saecu-lorum. Amen.

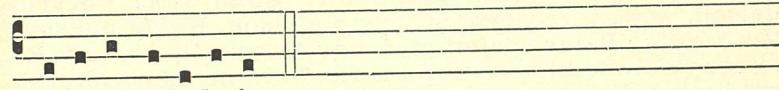
In professione solemni Monachorum Abbas intonat :



Ant. Con-fir-ma hoc De - us, quod ope - ratus es in nobis,



a tem - plo sancto tu - o, quod est in Jeru-salem. *T.P.* Al-



le-lu-ia, alle-lu-ia.

Item ad osculum Abbas intonat :



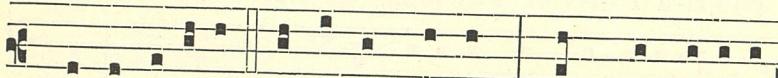
Ant. Suscepimus De-us mise-ricordi-am tuam in me-



di-o tem - pli tu - i. *T.P.* Allelu-ia. *N.* Gloria Patri.

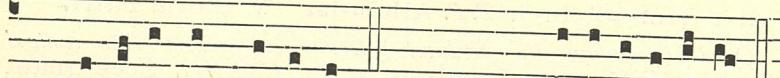
Quod si osculum diu perduret poterunt sub eadem Aña cantari Ps. XLVII. Magnus Dominus, et Ps. CXXXII. Ecce quam bonum.

In solemnis visitatione.

Cum Visitator ingreditur ecclesiam cantatur :*Ant. Ecce fi-de-lis servus et prudens, quem consti-tu-it**Dominus super fa-mi-li-am suam.*Ordo exequiarum
secundum consuetudinem Monachorum.

Tum Conventus pervenerit ad feretrum, Sacerdos, Monachis circa illud existentibus et candelas in manibus accensas habentibus, intonat absolute Antiphonam : Si iniquitates, cum Psalmo, De profundis, quem Monachi alternatim prosequuntur; et in fine dicitur : Requiem æternam dona ei Domine : et lux perpetua luceat ei. Repetit postea Sacerdos totam Antiphonam : Si iniquitates observaveris, Domine; Domine, quis sustinebit? Deinde subdit : Kyrie eleison. Monachi respondent : Christe eleison. Kyrie eleison. Mox Sacerdos : Pater noster, quod omnes prosequuntur secreto : **V.** Et ne nos etc. **X.** Sed libera nos a malo. **V.** In memoria æterna erit iustus. **X.** Ab auditione mala non timebit. **V.** Ne tradas bestiis animas confitentes tibi. **X.** Et animas pauperum tuorum ne obliviscaris in finem. **V.** Non intres in iudicium cum servo tuo, Domine. **X.** Quia non iustificabitur in conspectu tuo omnis vivens. **V.** A porta inferi. **X.** Erue Domine animam eius. **V.** Requiescat in pace. **X.** Amen. **V.** Domine exaudi. **V.** Dominus vobiscum. *Et Oratio ut in Rituali.*

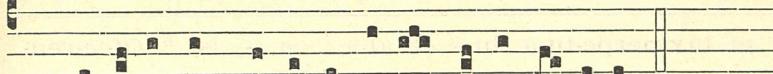
His peractis, cadaver defertur ad Ecclesiam, procedentibus omnibus, et precedentibus feretrum ordine quo venerant : Sacerdos intonat

*Ant. Exultabunt Domino. Et cantores Psal. Miserere.*

Ordo exequiarum.

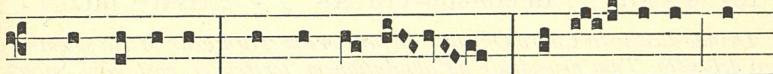
69

Monachis alternatim prosequentibus. Quod si tempus postulaverit dicantur et alii Psalmi ex Off. Mortuorum. Ad Ecclesiæ ingressum repetitur tota

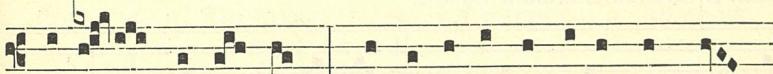


Ant. Exultabunt Domino os-sa humi-li-a-ta.

Ingressi Ecclesiam cantant Responsorium, Cantoribus incipientibus, Monachis alternatim respondentibus, videlicet :



¶. Subvenite sancti Dei, occurrite An-



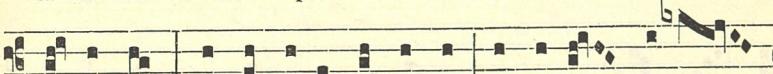
*ge- li Do-mi - ni : * Sus-ci-pi-en-tes a-nimam e-*



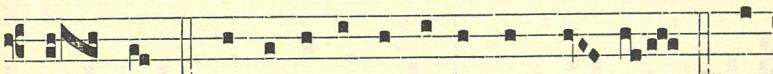
*ius, * Offerentes e - am in conspec- ctu Al-*



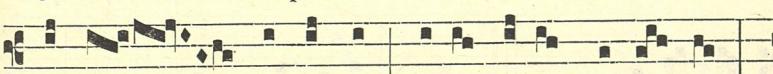
tissi- mi. ¶. Sus-cipi-at te Christus qui vo-



cav- it te, et in sinu Abrahæ Ange- li de-du -



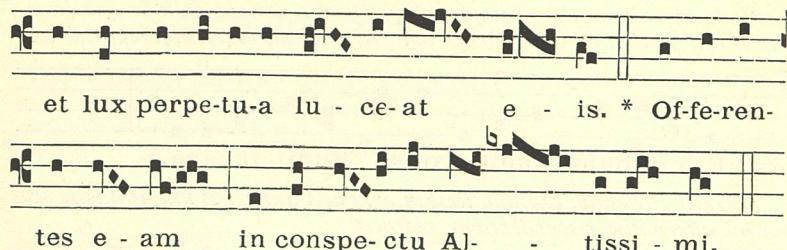
*ca- cant te : * Sus-ci-pi-en-tes a-nimam e - ius. Re-*



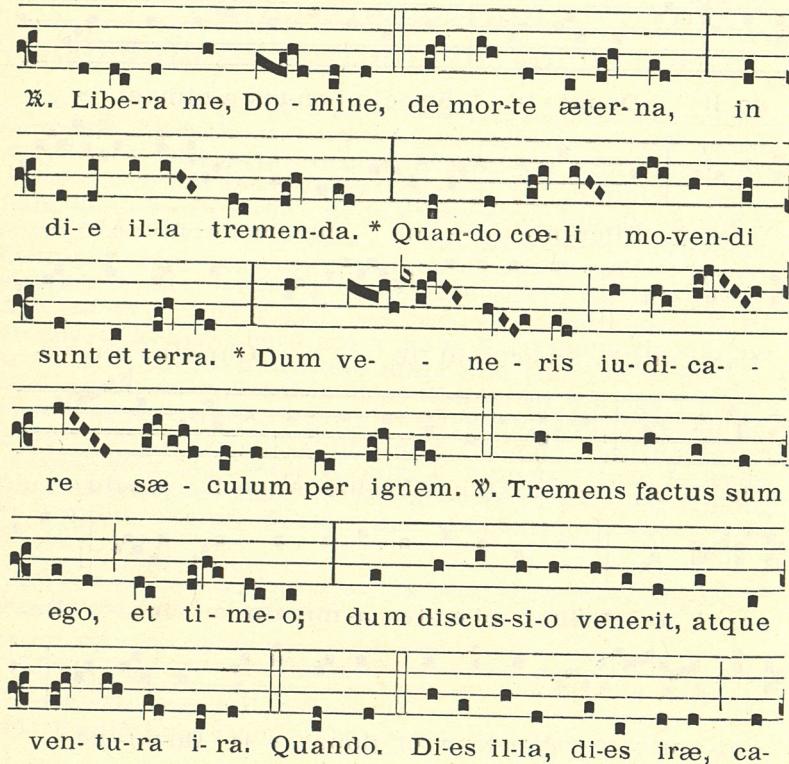
qui- em æ- ternam dona e- is Do-mi- ne,

CANT. MON.

Ordo exequiarum.



Deinde dicitur in Choro Officium Defunctorum et cantatur Missa solemnis pro defuncto. Tum proceditur ad absolutionem feretri; et postquam Sacerdos dixit Orationem Non intres in iudicium, Cantore incipiente Monachi circumstantes cantant sequens.



Ordo exequiarum.

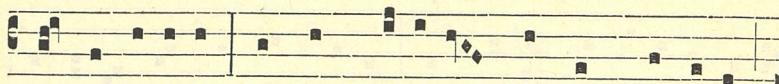
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la-mi-tatis et mi-se-ri-æ, di-es magna et a-mara
valde. Dum ve - ne - ris. Requi-em æ-ternam
dona e-is Do-mine; et lux perpetu-a lu-ce-at
e-is. Libera. Ky-ri-e e-le-i-son. Christe e-le-i-
son. Ky-ri- e e - le-i-son. Pater noster, etc.

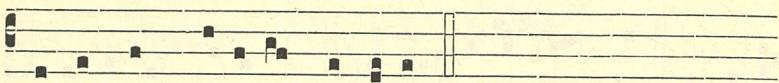
Finita Oratione, corpus defertur ad sepulcrum, et dum portatur Monachi cantant Ant.

Ant. In paradisum deducant te An-ge-li, in tu-o ad-
ven-tu suscipi-ant te Martyres, et perducant te in
ci-vitatem sanctam Je-rusalem. Chorus An-gelorum

Ordo exequiarum



te sus-cipi-ant, et cum Laza-ro quondam paupere



æ-ter-nam habe-as requi-em.

Qua finita Sacerdos intonat.

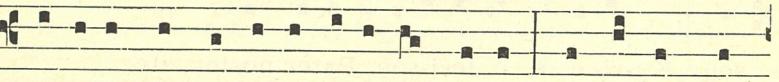


Ant. Ego sum. Cantic. Benedictus, ut supra pag. 65.

Finito Cantico.



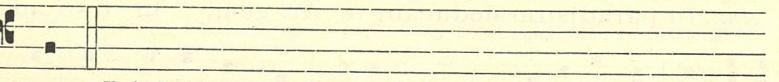
Ant. Ego sum resurrecti-o et vi-ta; qui cre-dit in me,



e-ti-am si mortu-us fu-e-rit, vi-vet; et omnis qui



vi-vit et credit in me, non mo-ri- e- tur in æ- ter-



num. *Deinde Sacerdos canit ♀. Kyrie eleison. etc. ut in Rituali.*

Quando fiunt quinque Absolutiones ♀. I. erit : Subvenite, ut supra.



Qui La - zarum re-susci-ta - sti a

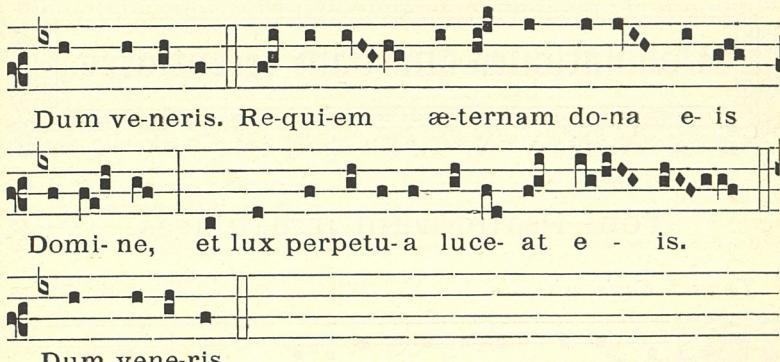
mo-numen-to fœ-ti- dum, * Tu e- is, Domi-ne,
 dona re-qui-em, et lo-cum indul - gen-ti - æ. *N.* Qui
 ventu-rus es iudi-care vivos et mortu - os,
 et sœcu - lum per i- gnem. Tu e- is. Requi-
 em æ-ternam do-na e- is Do-mi- ne et lux
 perpetu-a lu- ce-at e - is. Tu e- is.
R. III.
 Do-mi - ne, quan-do ve-ne-ris iu-di-
 ca - re terram, u-bi me abscon - dam a vul-tu
 i-ræ tu - æ, * Qui-a pecca-vi nimis in vi-ta

Ordo e requiarum.

me - a? ¶ Comissa me- a pa- ve-sco et
 ante te e-ru-be- sco, dum ve-neris iu-dica-re no-li
 me conden-na - re. Qui-a. Requi- em
 æternam do-na e- i Do-mi- ne, et lux perpetu-a
 lu- ce-at e - i. Qui-a.
 ¶ IV. Ne re-cor-de - ris pecca-ta me - a Do - mi-
 ne, * Dum vene-ris iudi-ca- re sæ - culum per
 i - gnem. ¶ Di- ri-ge Do- mi- ne De- us
 me- us, in conspectu tu - o vi- am me - am.

Ordo exequiarum.

75



Dum ve-neris. Re-qui-em æ-ternam do-na e-is
Domi-ne, et lux perpet-u-a luce-at e - is.
Dum vene-ris.

Responsorium V. erit : Libera me. ut supra.

FINIS ANTIQUÆ FORMULÆ.



Modulationes quaedam recentiores.

Toni Psalmorum irregulares.

Tonus I. Casinensis.



I- XIT Dominus Domino me-o : se-de a

dextris me-is. Ma- gni-ficat.

Tonus I. Hispanus.

Di-xit Domi-nus Domi-no me-o : se-de a dextris

me- is. Ma - gni-ficat.

Tonus III Severianus.

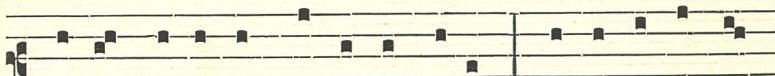
Di-xit Domi-nus Domi-no me-o : se-de a dextris

me- is. Ma- gni-ficat.

Toni Psalmorum irregulares.

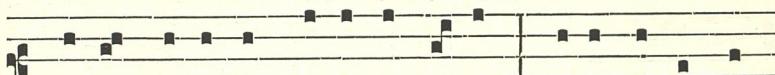
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Tonus IV. Parmensis.



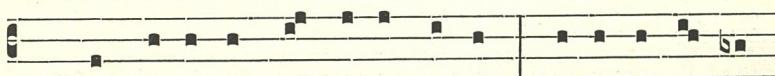
Di-xit Do-minus Do-mi-no me-o : se-de a dextris
me-is. Ma-gni-fi-cat.

Tonus IV. Savilianus.



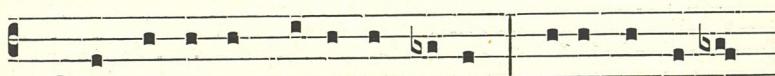
Di-xit Domi-nus Domi-no me-o : se-de a dextris
me-is. Ma-gni-ficat.

Tonus V. Casinensis.



Di-xit Domi-nus Do-mino me-o : se-de a dextris
me-is. Ma-gni-fi-cat.

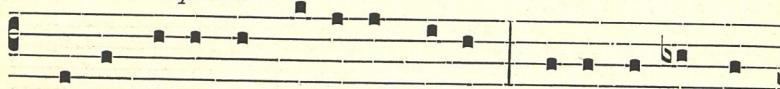
Tonus V. Gallicus.



Di-xit Do-minus Domi-no me-o : se-de a dextris
me-is. Ma-gni-ficat.

CANT. MON.

II

Tonus V. Hispanus.

Di-xit Domi-nus Domi-no me-o : se-de a dextris
me-is. Ma-gni-ficat.

Tonus VI. Funebris.

Mi-se-rere me-i De-us : secundum magnam mise-
ri-cor-di-am tu-am.

Tonus XX. brevium et §§.

XX. br. Infra annum.

SSUMPTA est Ma-ri-a in cœ-lum : * Gau-
dent An-ge-li. §§. Lau-dan - tes be-nedicunt Do- mi-
num. Glo-ri-a Pa-tri et Fi- li-o et Spi-ri - tu-i
sancto.

Tempore Paschali.

¶. br. Surrexit Dominus ve-re, * Alle-lu-ia, alle-lu-ia.



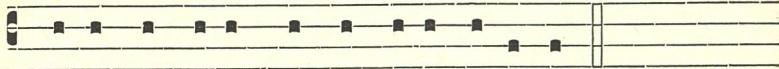
et Spi-ri-tu-i san-cto. —

Toni versiculorum ad Vesp. et Laudes et per horas.



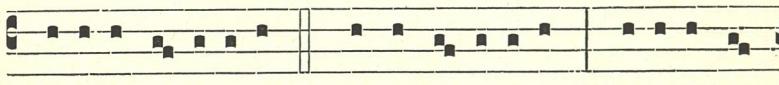
¶. Annunti-a-verunt o-pera De-i. i.

Toni versiculorum in Commemorationibus et extra officium.

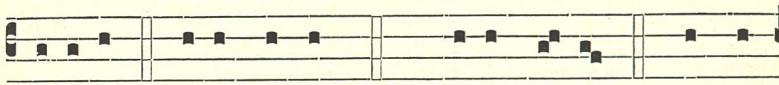


¶. O-ra pro nobis, sancta De-i Ge-nitrix.

Tonus §§. in precibus ad omnes horas.



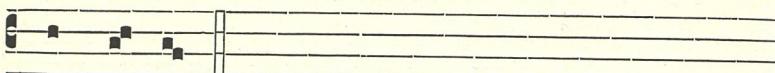
Ky-ri-e e-le-i-son. Christe e-le-i-son. Ky-ri-e e-



e-le-i-son. Pater noster. etc. vel Pater noster. ¶. Et ne
¶. Conver-

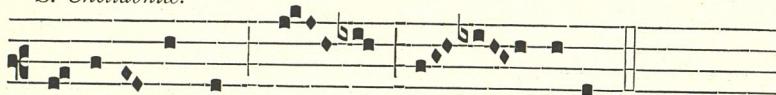


nos in-du-cas in tenta-ti-o-nem. ¶. Sed li-be-ra nos
te nos De-us sa-lu-ta-ris noster. ¶. Et a-verte iram

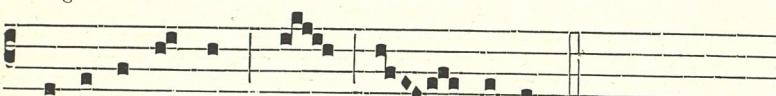


a ma- lo.
tuam a no-bis.

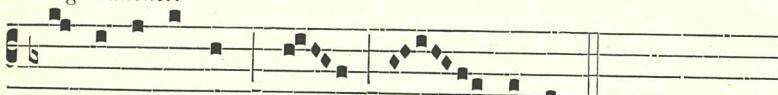
Toni Benedicamus Domino.

S. Chelidonie.

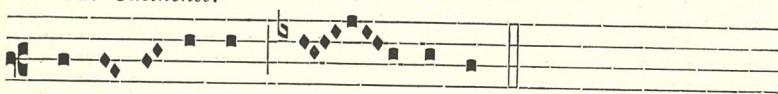
Be-nedi-camus Do - - - mino.

Angelorum.

Bene-di-camus Do - - - mi-no.

Augustanense.

Be-ne-dicamus Do - - - mino.

VI. Casinense.

Be-ne- di-camus Do - - mi-no.

Claudianum.

Be-ne-di-camus Do - - - mi-no.

Hispanum.

Be-ne- di-camus Do - - - mi-no.

Ad Completorium.

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Parmense.

Musical notation for the Parmense setting of 'Be-ne-di- camus Do-mi-no.' on four-line staff. The melody consists of square note heads connected by vertical stems. The lyrics are: Be-ne-di- camus Do- - - mi-no.

Teutonicum.

Musical notation for the Teutonicum setting of 'Be-ne-di- ca- mus Do- mi-no.' on four-line staff. The melody consists of square note heads connected by vertical stems. The lyrics are: Be-ne-di- ca- mus Do- - - mi-no.

Siculum.

Musical notation for the Siculum setting of 'Be-ne-di-camus Do-mi-no.' on four-line staff. The melody consists of square note heads connected by vertical stems. The lyrics are: Be-ne- di-camus Do-mi-no.

S. Mauri.

Musical notation for the S. Mauri setting of 'Be-ne-di-camus Do- mi-no.' on four-line staff. The melody consists of square note heads connected by vertical stems. The lyrics are: Be-ne- di-camus Do- - - mi-no.

Ad Completorium.

Musical notation for the beginning of the final setting of 'U-BE Domne bene-di-ce-re. Bened. No-ctem'. It features a large decorative initial 'U' on the first staff. The melody consists of square note heads connected by vertical stems. The lyrics are: U-BE Domne bene-di-ce-re. Bened. No-ctem

qui-e-tam et finem perfectum concedat nobis Domi-
tonus recitationis.

Musical notation for the end of the final setting of 'U-BE Domne bene-di-ce-re. Bened. No-ctem'. The melody consists of square note heads connected by vertical stems. The lyrics are: nus omni-potens. A-men. Letio br. Fratres, sobri-

i

Ad Prīmam.

*dīmidium pūctūm.**tonus recitationis.*

estō-te et vi-gi-la-te; qui-a adver-sa-ri-us vester di-a-pausa.

bolus tamquam le-o ru-gi-ens cir-cu-it, quāren-s quem

de-voret: cu-i re-si-sti-te fortes in fi-de. Tu autem,
pūctūm.

Do-mi-ne, mi-se-re-re no-bis. ☩. De-o gra-ti-as.

℣. Ad-ju-to-ri-um nostrum in no-mi-ne Do-mi-ni.

℣. Conver-te nos De-us sa-lu-ta-ris no-ster.

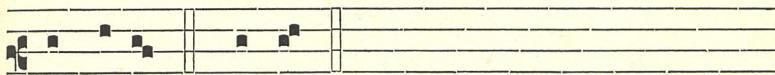
Ad Matutinum ℣. Nocturnorum canuntur ut ℣. Completorii. Lectio vero, ut Lettio brevis ad Completorium.

Ad Prīmam.



OMMEMORATI-O omni-um ... Or-di-nis no-

stri, atque bene-factorum nostro-rum. ℣. Requi-escant

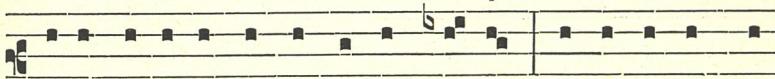


in pa-ce. **X.** Amen.

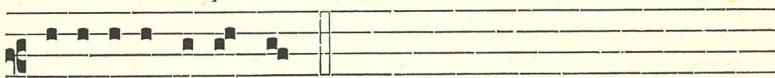
Tonus Martyrologii.



Ka-len-dis Ja-nu-a- ri- i. Lu-na pri-ma. Circumci-
dimidium punctum.



si-o Domi-ni no-stri Je-su Chri-sti, et O-cta-va Na-
punctum.

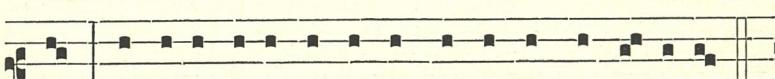


ti-vita-tis e-iusdem.

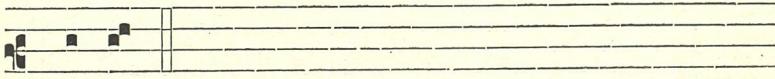
Tonus lectionis brevis et Regulæ.



Ju-be domne be-nedi-ce-re. *Bened.* Di-es et actus no-



stros in su-a pace dis-ponat Do-minus omni-potens.



X. A-men.



Antiphonæ finales B. Mariæ V.

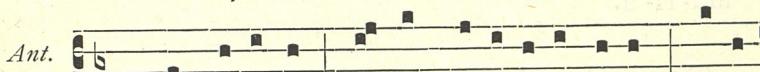
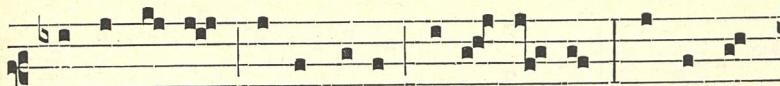
Ant.



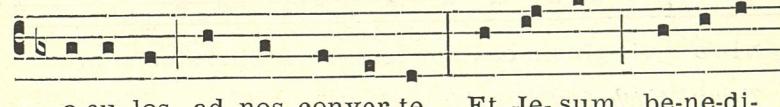
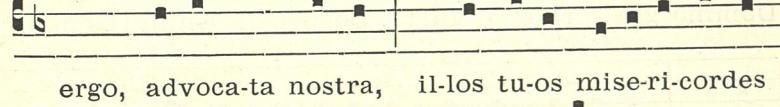
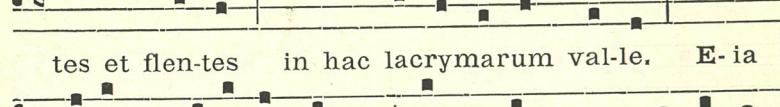
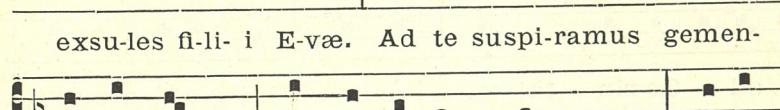
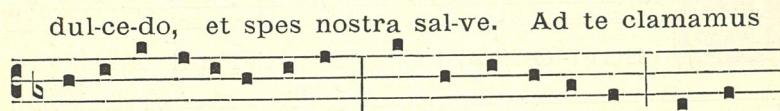
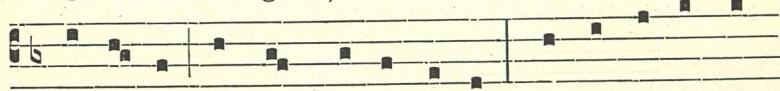
LMA Redempto-ris mater, quæ pervi-a cœ-
li Porta manes et stel-la ma-ris, succurre cadenti
Surge-re qui curat po-pu-lo : Tu quæ ge-nu-i-sti,
Na-tu-ra mirante, tu-um sanctum geni-torem, Vir-
go pri-us ac poste-ri-us, Gabri-e-lis ab o-re Su-
mens il-lud a-ve, pecca-torum mi-sere-re.

Ant.

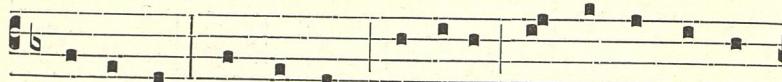
B E-GINA cœ-li, læ - ta-re, al-le lu ia.
Qui-a quem me-ru- i- sti por- ta- re, al-le - lu ia.



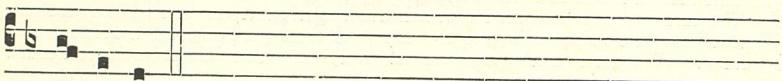
SALVE re-gi-na, ma-ter mise-ricor-di-æ, vi-ta,



86 Toni Epistolarum et Evangeliorum.



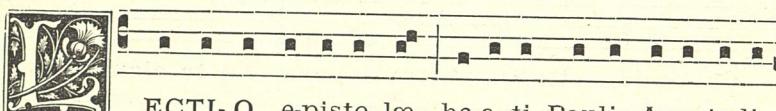
os-tende. O clemens, o pi-a, o dul-cis Vir-go



Ma-ri-a.

Toni Epistolarum et Evangeliorum.

Tonus Epistolæ in dupl. semid. et Dñicis per annum.



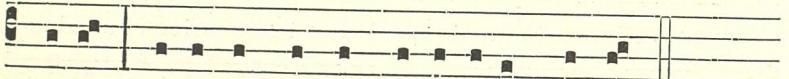
ECTI-O e-pisto-læ be-a-ti Pauli Aposto-li
dimidium punctum. tonus recitationis.



ad Co-ri-n-thi-os. Fra-tres : Qui glo-ri-atur in
punctum.

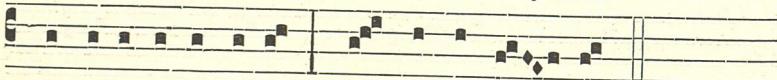


Domino glo - ri - e - tur. ... Despon-di e-nim vos u-ni
conclusio.



vi-ro vir-ginem castam exhi-bere Chri-sto.

Tonus Epistolæ in Dñicis Adv. et Quadrag. punctum.



Le-cti-o e-pi-sto-læ. ad Phi-lippen-ses. Reliqua ut sup.

Toni Epistolarum et Evangeliorum. 87

Tonus Evangelii in duplicibus I. cl.

Do-mi-nus vo- biscum. Sequenti-a sancti Evange-
dimidium punctum. punctum. punctum. interrogatio-
li- i secun-dum Mat-thæ- um. ... Quid er-go e-rit
tonus recitationis. conclusio.
no- bis? ... Centuplum acci-pi- et, et vi-tam æ-ter-
nam possi-de-bit? ...

Tonus Evangelii in dupl. II. cl.

Do-minus vo- biscum. Sequenti-a sancti Evange-
dimidium punctum. punctum. Reliqua
li- i se-cundum Lu - cam. Ad Matut. A- - men.
ut supra.

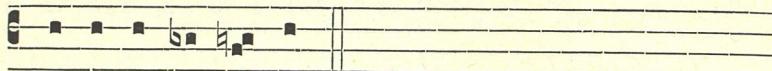
Tonus Evangelii in dupl. et semid.

dimidium punctum.

Dominus vo-biscum. Sequenti-a sancti Evange-li - i
punctum. Conclusio et interrogativum, ut supra.
secundum Jo-annem. Ad Matutin. A-men.

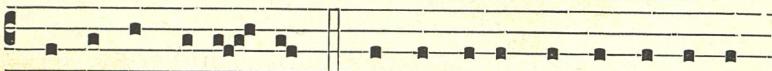
88 Toní Epistolarum et Evangeliorum.

Tonus Evangelii in Dñicis per annum.
punctum.

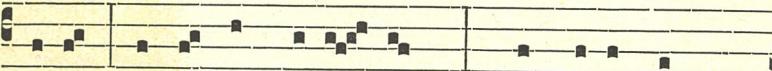


Do-minus vo- biscum. Reliqua ut supra in præc.

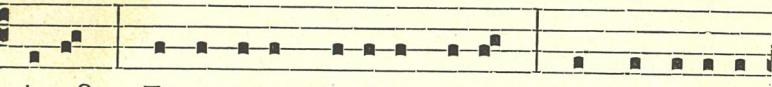
Tonus Evangelii in Dominicis Adv. et Quadrag. tonus recitat.



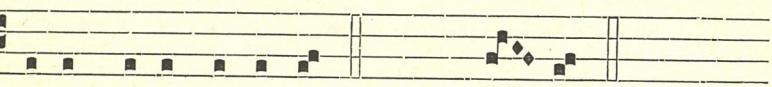
Do-minus vo-bis-cum. Sequenti-a sancti E-vange-
punctum. *punctum interrog.*



li-i se-cundum Jo-an-nem. ... Quid di-cis de te
dimid. punctum. *conclusio.*

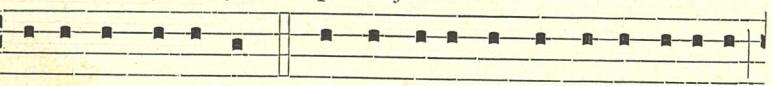


ipso? ... Ec-ce ego ... fa-ci-em tu-am, qui præparabit

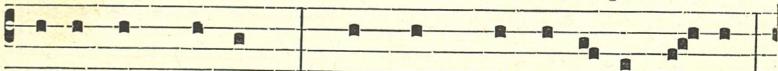


vi-am me-am an-te te. Ad Matut. A-men.

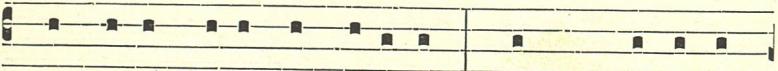
Tonus Evangelii in festis simplic. et feriis.



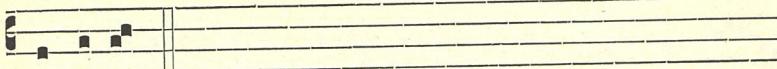
Dominus vobiscum. Sequenti-a sancti Evange-li-i
punctum. *punctum interrogationis.*



secundum Lu-cam. ... Numquid ... et docturus gen-tes?
conclusio.

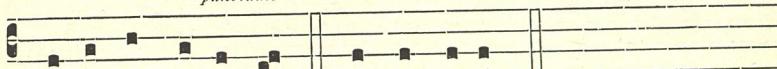


Hæc autem di-xit de Spi-ri-tu, quem ... credentes



in e-um.

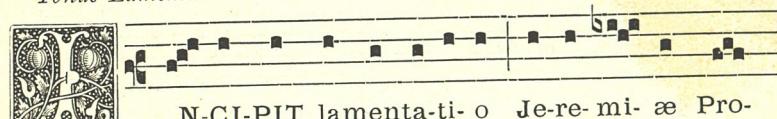
Tonus Evangelii in agendis mortuorum.
punctum.



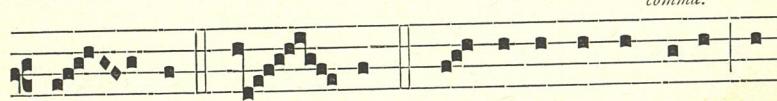
Dominus vobiscum. Sequen-ti-a. etc.

Mediatio, interrogatio et conclusio ut in Dñicis Adv. et Quadrag.

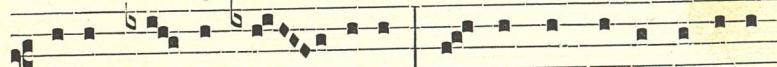
In hebdomada sancta.

Tonus Lamentationum.

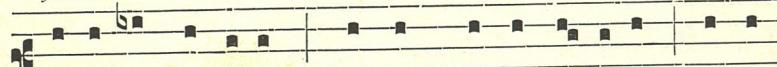
N-CI-PIT lamenta-ti-o Je-re-mi-æ Pro-
phe - tæ. A-leph. Beth. Ghi-
- - - - -
comma.



- mel. Da - leth. Quo-modo se-det so-la ci-
duo puncta.



vitas ple-na po - pu-lo: fa- cta est quasi vidu-a
flexio.



domi-na gen-ti-um; princeps provin-ci- arum fa-cta

punctum in fine.

re Domine, quid ac-ciderit no-bis; intu-e - re
punctum.

et respi-ce oppro-bri-um nostrum. ... Jerusa-lem,

Je - ru-salem, conver - te-re ad Do-minum De-um
tu - um.

Tonus prophetice. mediatio. tonus recitationis.

Hæc di-cit Do-minus : In tribu-la-ti- o-ne su-a con-sur-

Ex hebdomada sancta.

91

gent ad me : Veni-te et revertamur ad Domi-num
punctum. *punctum interrogatio-nis.*

qui-a...percuti-et et cu-rabit nos. ... Quid fa-ci-am ti-

bi Ephra-im? ... et sci-enti-am De-i plusquam ho-
conclusio.

lo-cau-sta.

In Sabbato sancto.

Lumen Christi. De-o gra-ti-as.

Lumen Christi. De-o gra-ti-as.

Lumen Christi. De-o gra-ti-as.



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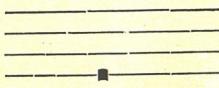
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Typis Soc. S. Joannis Evangelistæ — DESCLÉE, LEFEBVRE et SOC. — Tornaci.

Errata

pag. 27. lin. cant. 7.



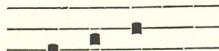
ma-ter

” ” ” ” 9.



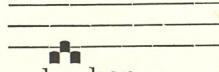
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” 30. ” ” 3.



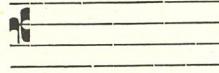
Fle-ctamus

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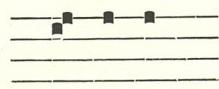


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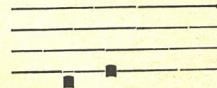


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Do- mi-no

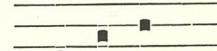
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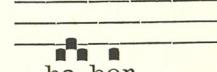
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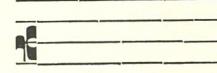
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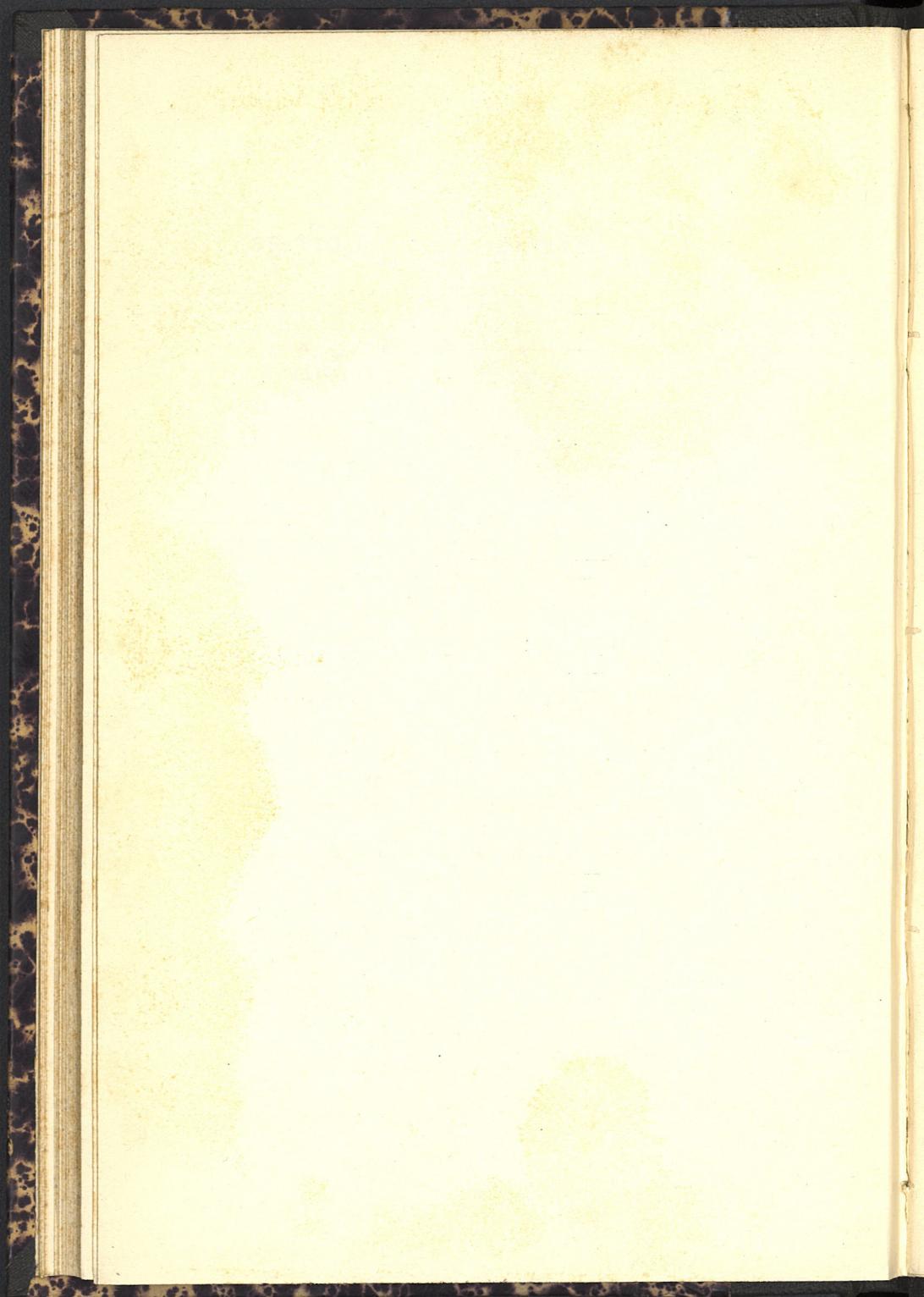
Fle-ctamus

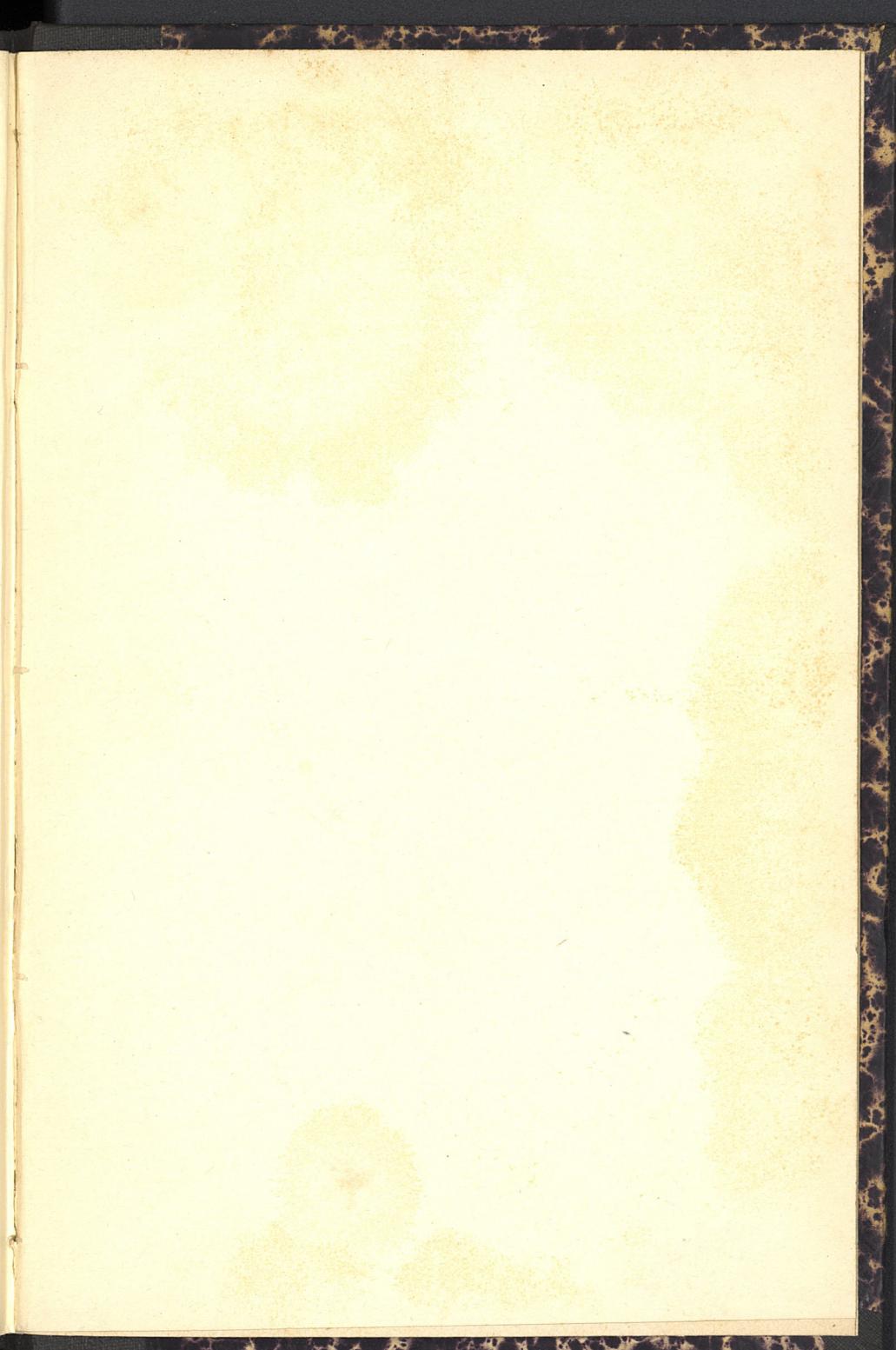


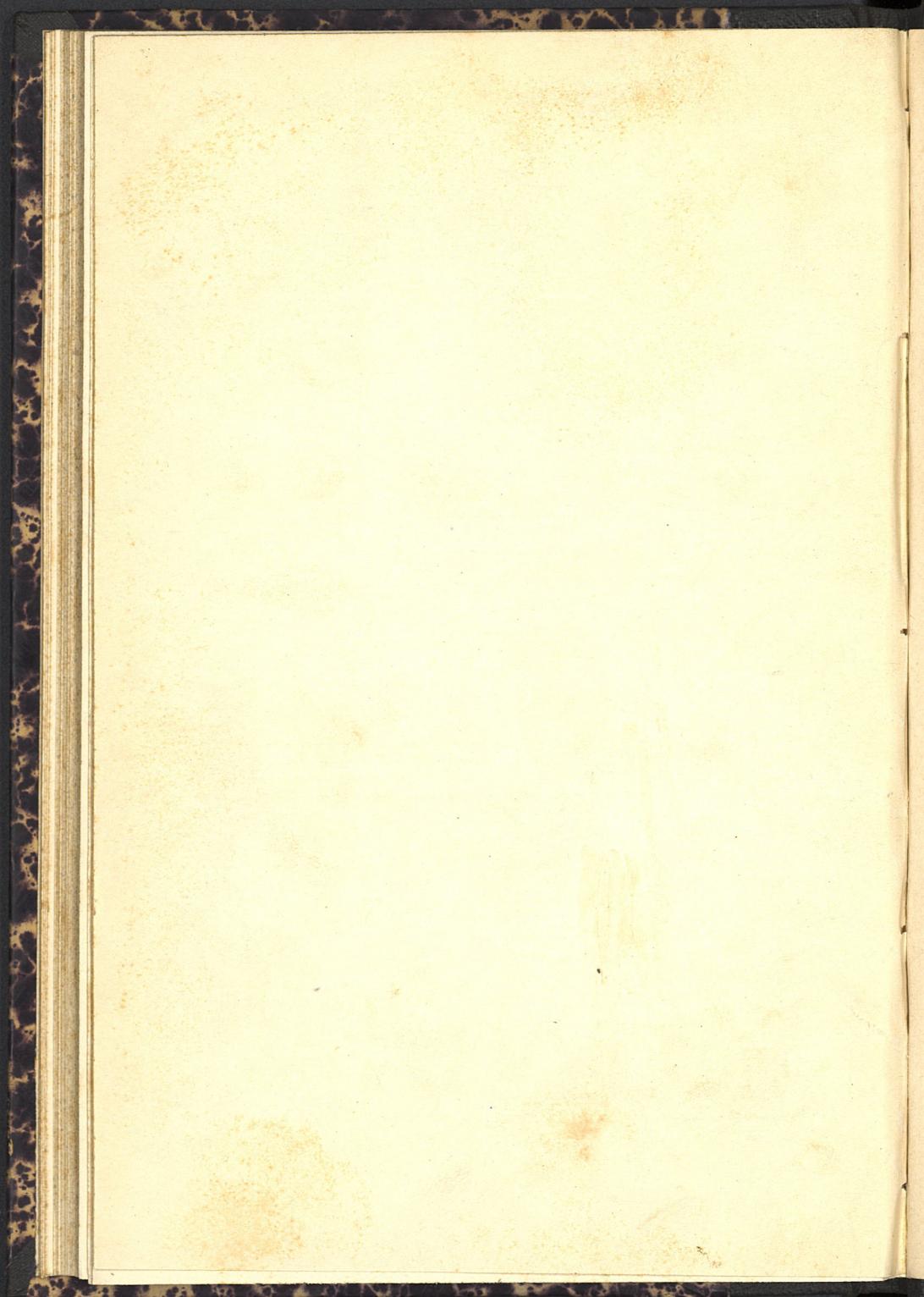
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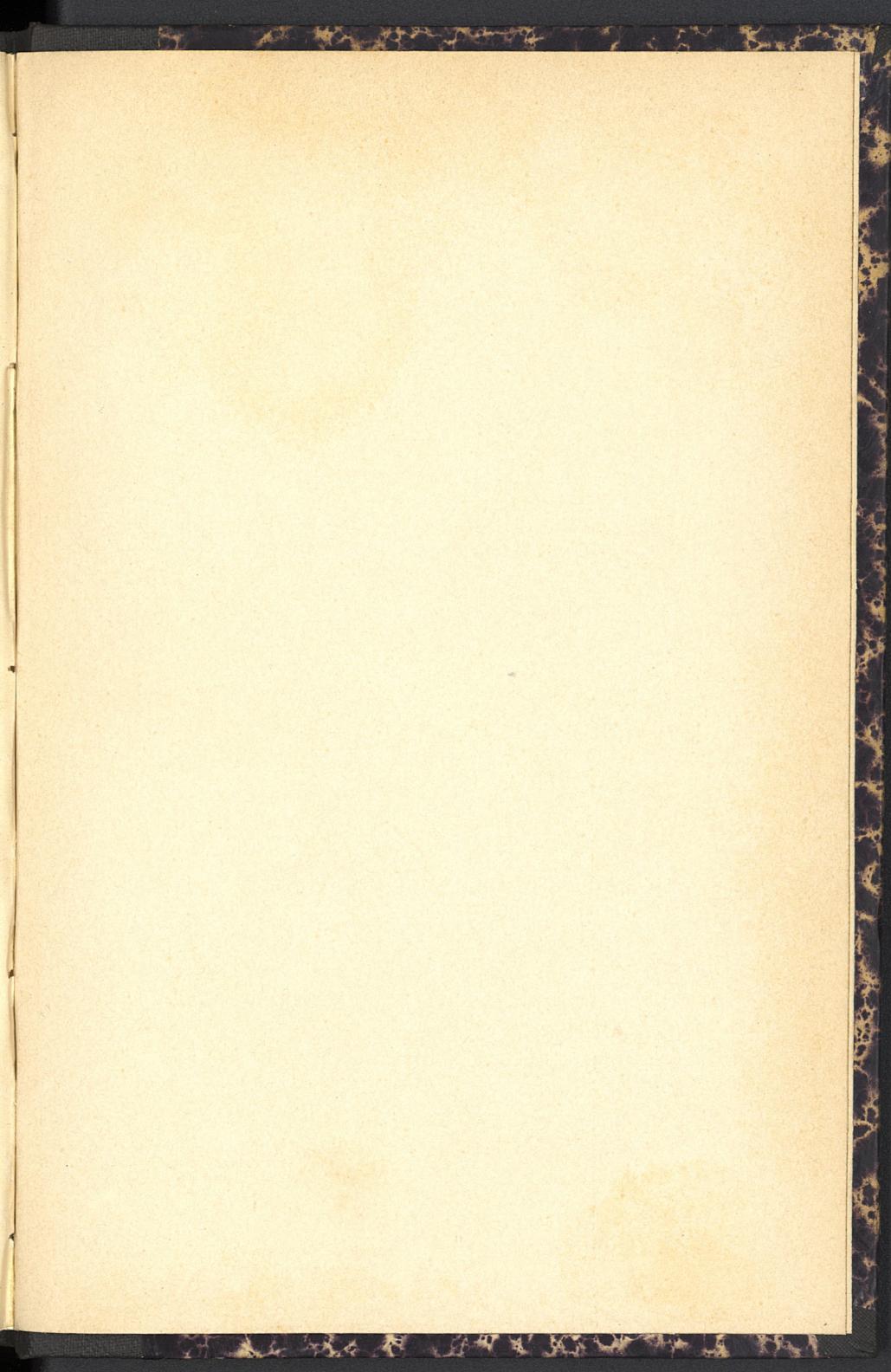


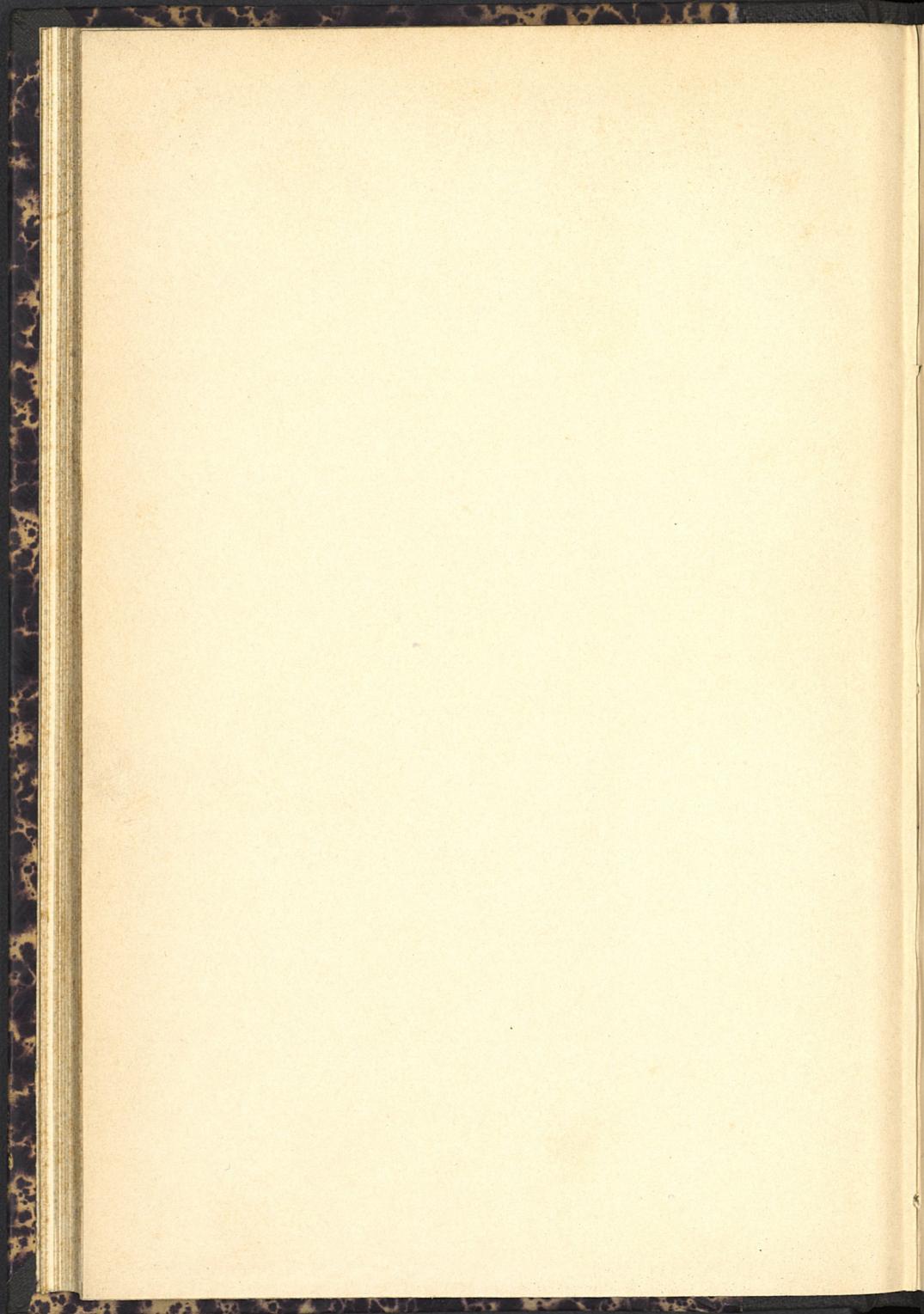
Do- mi-no

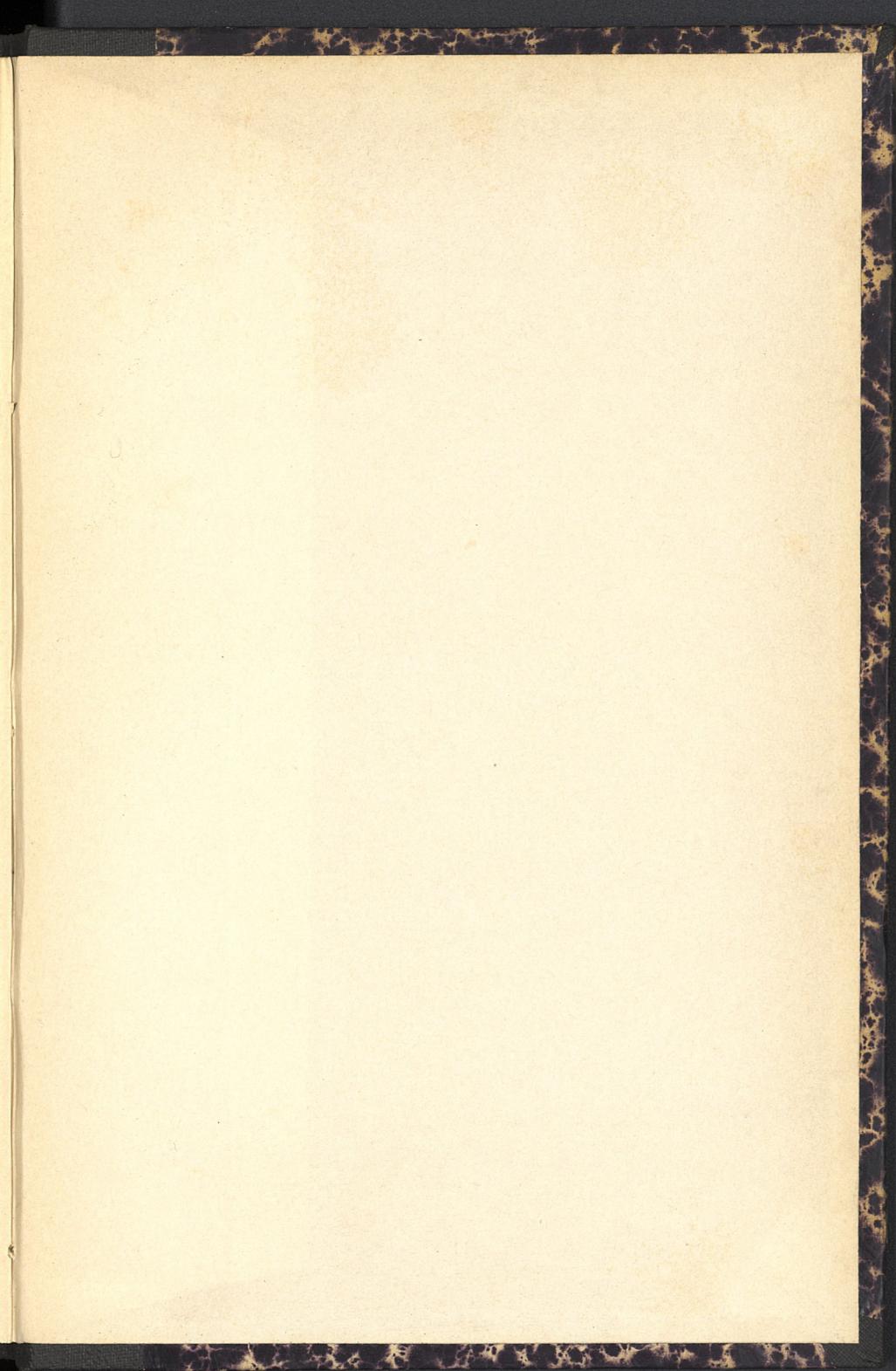


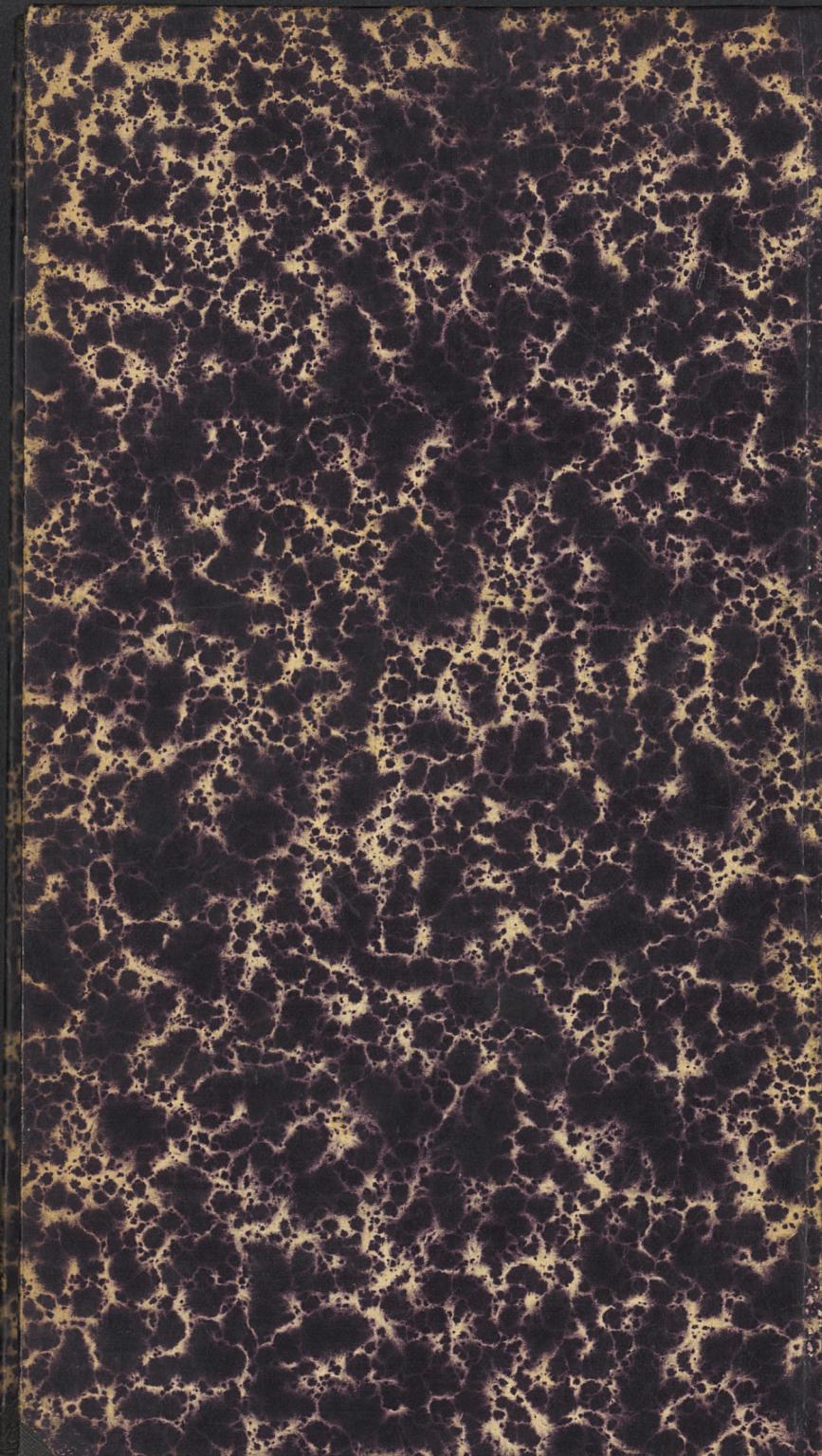












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